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JG Danso (she/her) is a Black British cis-woman of Ghanaian – Sierra Leonean parentage. She works as an intersectional queer poet, human rights policy advisor and arts educator. JG’s multidisciplinary approach to writing connects intersectional queer joy to the push for structural equality, intersectionality and inclusion in all spaces. She is founder of Verein Hint Wien and Queer Writers Circle Vienna. Both initiatives are committed to improving recognition and access to opportunities for highly intersectional, queer and multilingual writers. JG writes: “The voices of LGBTQIA+ people are diverse and ever changing. However, this rich diversity is not well represented in the queer narratives out there in mainstream publishing. I hope that by sharing my work, and that of Queer Writers Circle Vienna, I can contribute to the visibility of queer narratives as expansive visions for liberation.”

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Akachi Ezeigbo (she/her) – essayist, literary theorist, novelist, playwright, poet, short story writer and children’s author – is a Professor of English who taught for three decades at the University of Lagos before moving eastwards to teach at

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Anke Graness (she/her) is professor of philosophy at the University of Hildesheim and one of the directors of the DFG-funded Centre for Advanced Studies “Philosophizing in a Globalized World – Historical and Systematic Perspectives”. She is a member of the steering committee of the Fédération Internationale des Sociétés de Philosophie, Vice-President of the Society for Intercultural Philosophy (GIP) in Germany, and member of the editorial board of the journal *polylog. Zeitschrift für interkulturelles Philosophieren*. Her research interests include history of philosophy, philosophy in Africa, intercultural philosophy, global justice and feminist theory. Her most recent publications include *Philosophie in Afrika. Herausforderungen einer globalen Philosophiegeschichte* (Suhrkamp 2023).

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Kea A. Klatt (she/her) holds BA’s in Applied Intercultural Linguistics, Oriental Studies, and African Studies from the Universities of Augsburg and Vienna. She is currently enrolled for the MA International Development in Vienna. After a stint in development cooperations and a peace service in Togo, she’s now a caseworker in a shelter for migrants and refugees. Her interests include intersections of sociolinguistic and human rights, as well as Magical Realism in African literature.

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Martina Kopf (she/her) PD PhD, is Senior Lecturer in African Literatures at the Department of African Studies, University of Vienna. She completed her habilitation in African Studies in 2023 with a thesis on ‘African Literature, Feminist Theory and Development Thought: From Colonial Ideas to Decolonising Literary Discourses’. From 2017–2022 she was principal investigator in the Elise-Richter

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Esther K. Mbithi (she/her) Dr, has vast experience teaching English and French in the Kenyan education system as well as the British IGCSE, with an interest in creative writing. She reads literature in five languages and is currently a senior lecturer in the Department of Literature, Linguistics, and Foreign Languages, Kenyatta University, Nairobi, Kenya.

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Lisa Tackie (she/her) MA, studied African Studies at the University of Vienna and is currently writing her MA thesis in International Development. Her research focuses on resistance, anti-racism, the African diaspora and intersectionality. In addition to her work as co-director of the theatre group 'Sternenstaub' for Black children and as a trainer for school workshops and trainings on anti-racism and civil courage for organisations such as D!SRUPT, Schwarze Frauen Community and asylkoordination österreich, she is currently working at the University of Vienna on the Erasmus+ project 'HELICI - Higher Education Learning Community for Inclusion'.

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