

**Autorinnen und Autoren der Nummern 1 (2001) - 45 (2023)**  
**alphabetisch sortiert**

*Please note: The position of an author as indicated here was valid at the time of her/his latest contribution to STICHPROBEN and might have changed thereafter.*

**Abdilatif ABDALLA (Nr. 39)** is a Kenyan writer, political activist, and scholar. He is based in Germany, where he was teaching at the Institute for African Studies, University of Leipzig, from 1995 until his retirement in 2011. Before that he taught at School of Oriental and African Studies, University of London. From 1986 to 1994 he held a position as Managing Director and Editor-in-Chief of *Africa Events magazine*, published in London. Abdalla also worked at Kiswahili Department of the BBC World Service in London from 1979 to 1986. Prior to that, for seven years he was a Senior Research Fellow at the Institute of Kiswahili Research, University of Dar es Salaam, Tanzania. From December 1968 to March 1972, he was imprisoned at the Kamiti Maximum Security Prison, Kenya, for political activism against the Kenya government, after he wrote, published, and distributed the political pamphlet *Kenya: Twendapi?* (Kenya: Where Are We Heading To?). While in solitary confinement he wrote the poems collected in *Sauti ya Dhiki*, published in 1973, which was subsequently awarded the Kenyatta Literary Award.

**Tunde ADELEKE (Nr. 32/ Nr. 35/ Nr. 38)** is Professor of History at the Department of History at Iowa State University, Ames, and Director of the African and African American Studies Program (AAAS). His fields of interest are African History and African American Studies. Among his many books are *Africa in Black Liberation Activism: Malcolm X, Stokely Carmichael and Walter Rodney* (2017), *The Case Against Afrocentrism* (2009), *Without Regard to Race: The Other Martin Robinson Delaney* (2003 and 2012) and *UnAfrican Americans: Nineteenth Century Black Nationalists and the Civilizing Mission* (1998).

**Hypolite A. ADIGWE (Nr. 13)** Director of Mission and Dialogue of the Catholic Secretariat of Nigeria, and the Director of Pontifical Mission Society. Responsible for Education, Youth and Women Development of the Christian Association of Nigeria. He was a member of the Nigerian Constituent Assembly in 1988/89.

**Peter Oracha ADOYO (Nr. 3)** ist Pädagoge für Gehörlose und leitete in Kenya zuletzt die „Maseno School for the Deaf“. Derzeit dissertiert er am „Institut für deutsche Gebärdensprache und Kommunikation Gehörloser“ in Hamburg über die Rolle der kenyanischen Gebärdensprache „Kenyan Sign Language“ in der pädagogischen Praxis.

**Margit AMMER (Nr. 19)** ist wissenschaftliche Mitarbeiterin am Ludwig Boltzmann Institut für Menschenrechte.

**Carole AMMANN (Nr. 30)** is a PhD-candidate and lecturer at the Institute of Social Anthropology at the University of Basel, Switzerland. Within the scope of her PhD she conducted fieldwork in Guinea between 2011 and 2013. Her main concern is with questions of

gender, statehood, transformations of the state, political articulations, and everyday life.

**Job Shipululo AMUPANDA (Nr. 35)** is a Senior Lecturer in Political Science at the University of Namibia. He is also a youth Activist with the Affirmative Repositioning Movement concerned with Social Justice in general and economic freedom in particular.

**Sina APING (Nr. 43)** studierte Internationale Entwicklung an der Universität Wien. Sie forscht zu Rassismus, Intersektionalität, afrikanische Diaspora in Europa und Antidiskriminierung. Ihre Schwerpunkte liegen in der kritischen Entwicklungs- & Rassismusforschung sowie machtkritischer Bildungsarbeit. Sie ist Mitglied des Bildungsprojektes AEWTASS – Advancing Equality Within The Austrian School System. Sie ist Referentin für Dekolonisierung beim Berliner Entwicklungspolitischen Ratschlag e.V.

**Esther ASENSO-AGYEMANG (Nr. 44)** is an early career development sociologist whose research interests are in the areas of transnational families; social policy; and technology in society. She is the Research Officer of the Gender Equitable and Transformative Social Policy for Post-COVID-19 Africa (GETSPA) Project at the Institute of African Studies, University of Ghana. She has worked previously on other development projects at the University. She is also a beneficiary of the “Building a New Generation of Academics in Africa” (BANGA-Africa) Project Grant and the Erasmus+ International Mobility Programme for Non-European Union Students Scholarship.

**Daniela ATANASOVA (Nr. 44)** is a PhD student at the Department of African Studies at the University of Vienna and a member of the Research Platform Mobile Cultures and Societies. Her PhD is a historical study focusing on the social and spatial im/ mobilities of women in Zambia, particularly women who have been (im)mobile in and between Eastern Province and the capital city Lusaka since the 1950s onwards.

**Eric AWICH OCHEN (Nr. 41)** completed his doctoral studies at the Centre for Applied Childhood Studies in the School of Human and Health Sciences, University of Huddersfield, UK. He has also completed post-doctoral trainings at the Centre of African Studies, University of Cambridge and the John and Elnora Ferguson Centre for African Studies, at the University of Bradford. Eric currently works as a Senior Lecturer in the Department of Social Work and Social Administration, within the College of Humanities and Social Sciences, Makerere University, Uganda. In 2015 and 2019, he was visiting Senior Lecturer at the University of Gothenburg, Sweden. His publication spans socio-political and social development issues. He is currently working as a Co-Investigator and Country Director for a four-year gender-based violence reduction project in Uganda, funded by the United Kingdom Research and Innovation Funds ([www.noneinthree.org](http://www.noneinthree.org)). Eric Awich Ochen is also the Co- Principal Investigator and Southern Partners Coordinator on a six-year NORHED II project (2021-2026) aimed at transforming the face of Social Work Education in the Eastern Africa region bringing in four countries as core partners: Uganda, Rwanda, Tanzania and Norway.

**Joseph Bosco BANGURA (Nr. 35)** is affiliated as a part-time researcher at the (1) Department for Management of Science and Technology Development, Ton Duc Thang University, Ho Chi Minh City, Vietnam; and the (2) Faculty of Social Sciences and Humanities, Ton Duc Thang University, Ho Chi Minh City, Vietnam.

**Elizabeth (Betty) BANKS (Nr. 42)** is a historian of the Soviet Union and twentieth century Africa. Her research has focused on socialist globalization and international socialism in the cold war era. She is one of the editors of *The African Soviet Modern*, a special issue of *Comparative Studies of South Asia, Africa, and the Middle East* (2021), and is finalizing a manuscript examining connections between the USSR and Mozambique from the 1960s through the fall of the USSR. Her current work examines economic policy making inside international institutions, with a focus on experts in and from Africa and the USSR. She received her PhD from New York University and is currently an ERC-funded research fellow at the European University Institute in Florence.

**Harald BARRE (Nr. 28)** (1984) completed his MA on Senegalese and Ghanaian Migration in 2011. His interest in the African diaspora was spurred by a study abroad year supported by the Fulbright Commission in Lincoln, NE, USA. Since 2014 he has been working on his dissertation project on Pan African history in Dar es Salaam during the 1960s and 1970s.

**Heike BECKER (Nr. 41)** is a sociocultural anthropologist and author. She is Chair of the Anthropology Department of the University of the Western Cape in South Africa, where she teaches courses about anthropological theory, visual culture, popular culture, and the politics of difference. Her research interests have focused on the politics of memory, popular and visual culture, and social movements of resistance in southern Africa (South Africa and Namibia). She currently also works on decolonizing the public space, memory activism and anti-racist politics in Germany and the United Kingdom. She has engaged with sound archives and oral poetry in northern Namibia in “‘Let me come to tell you’. Loide Shikongo, the King, and poetic license in colonial Ovamboland”. (*History & Anthropology*). Heike Becker has also published widely on memory, activism, monuments and public art in Namibia and South Africa, and together with Carola Lentz edited a special issue on “The politics and aesthetics of commemoration: National days in southern Africa” (*Anthropology Southern Africa*).

**Jigal BEEZ (Nr. 5)** is an anthropologist and is working for the Humanities Collaborative Research Centre „Local Action in Africa in the Context of Global Influences” of the University of Bayreuth. He is doing research for the project „Irrigation in Kilimanjaro”.

**Paul BEITZER (Nr. 25)** ist Absolvent des Studienganges Internationale Entwicklung und der Kultur- und Sozialanthropologie an der Universität Wien.

**Temitope Yetunde BELLO (Nr. 45)** is a lecturer in the Departments of Political Science and International Relations, Kola Daisi University, Ibadan, Nigeria. She has won scholarships and grants to partake in local and international scholarly meetings and engaged in individual and

collaborative research under the auspices of CODESRIA, SSRC, MIASA, SMUS, TETFUND, SOAS University of London, University of Edinburgh, Mo Ibrahim Foundation and Baywood Foundation. Some of these engagements have produced academic publications in areas of media and politics; social media and mob justice; mob justice and the justice system; insurgency and women insecurity as well as urbanization and the informal sector.

**Veronika BILGER (Nr. 2/ Nr. 6/ Nr. 8/ Nr. 18)** has studied African Studies with a focus on migration at the universities of Vienna and Naples. She is a researcher at the *ICMPD* (International Centre for Migration Policy Development) in Vienna and lecturer at the University of Vienna.

**Astrid BOCHOW (Nr. 29)** ist Sozialanthropologin an der Georg-August Universität Göttingen. Sie forscht zu Familie, Jugend, Religion in Kumasi, Ghana, und Gesundheit, Politik und Familie in Gaborone, Botswana. Seit September 2015 beschäftigt sie sich mit religiösem und sozialem Aktivismus im Rahmen eines DFG finanzierten Projekts (eigene Stelle).

**Claudia BÖHME (Nr. 36)** is an Anthropologist and Africanist working on media and (im) mobilities with a geographical focus on East Africa. She received her PhD on the Tanzanian video film culture (Köppe Verlag 2016) at the Johannes Gutenberg University of Mainz. In the following, she has been working at the Universities of Leipzig and Trier, Germany. Her work has been published in *Global Nollywood* (Indiana UP, 2013), *Trance Media and New Media* (Fordham UP, 2015), *B-Movie Gothic* (Edinburgh UP 2018) *Cultural Entrepreneurship in Africa* (Routledge 2016); *Africa Today*, *Journal of African Cinema*, *Critical Arts*, and *Journal of African Cultural Studies*.

**Matthieu BOLAY (Nr. 30)** is a PhD candidate at the Laboratory for Transnational Studies (MAPS) at the University of Neuchâtel, Switzerland. For his PhD, he has conducted research on transnational mobility in the context of artisanal gold mining in West-Africa (Mali, Guinea, Côte d'Ivoire, Sénégal). He has also been involved in other research projects dealing with questions of access to natural resources and transnational migrations.

**Svetlana BOLTOVSKAJA (Nr. 34)** ist wissenschaftliche Mitarbeiterin am Herder-Institut für historische Ostmitteleuropa Forschung in Marburg (Projekte „Das ukrainische Polesien als Nuklearlandschaft und die Transformationen lokaler Identitäten, 1965-2015“, „Digitale Forschungsinfrastruktur: Das Kulturerbe Polesiens“). 2013 promovierte sie in Freiburg zum Thema „Bildungsmigranten aus dem subsaharischen Afrika in Moskau und St. Petersburg: Selbst- und Fremdbilder“. Sie ist Ethnologin, Journalistin und Museologin. Ihre Forschungsschwerpunkte sind die Geschichte der Bildungsmigration aus Afrika nach Russland, interethnische und kulturelle Beziehungen zwischen Afrika und Osteuropa, Geschichte und Kultur der ethnischen Minderheiten in Osteuropa, transnationale Migration, Identitätsbildung, Selbst- und Fremdwahrnehmung.

**Sofie BOONEN (Nr. 28)** is a PhD candidate at Ghent University, where she graduated as an engineer-architect. She is currently finishing her research on the spatial history of

Lubumbashi, in which she traces the way the formation of the city's urban form and built environment was related to the formation of a colonial society. Together with Johan Lagae, she has published several articles on the topic.

**Bianca BOROS (Nr. 32)** studiert Afrikawissenschaften, Bildungswissenschaften und Internationale Entwicklung an der Universität Wien und ist derzeit als Studienassistentin am Institut für Afrikawissenschaften tätig.

**Florence BOYER (Nr. 8)** holds a doctorate in geography. She is associated with the Maison des Sciences de l'Homme et de la Société in Poitiers. Her recently completed thesis is on Touareg circular migration from Bankilaré (Niger) to Abidjan .

**Julien BRACHET (Nr. 8)** is currently working on a Ph.D. in social sciences on forms of mobility in the central Sahara at the Université Paris 1 Panthéon-Sorbonne (UMR Prodig) and the Institut de Recherche pour le Développement (UR 105).

**Nikolai BRANDES (Nr. 20)** is a PhD candidate at the Department of History and Cultural Studies, Freie Universität Berlin, Germany.

**Katrin BROMBER (Nr. 32/ Nr. 33)** arbeitet als Forschungsgruppenleiterin am Leibniz Zentrum Moderner Orient in Berlin. Sie promovierte im Fach Afrikanische Sprachwissenschaft an der Universität Leipzig und habilitierte sich mit einer Arbeit zur swahilisprachigen Militärpropaganda im Zweiten Weltkrieg an der Universität Wien. Ihr Forschungsinteressen umfassen sprachliche und sozio-kulturelle Aspekte des Swahili sowie Sport und Subjektivierungsprozesse in Äthiopien und auf der Arabischen Halbinsel. Mit Blick auf die Sozialgeschichte des Sports gab sie gemeinsam mit Birgit Krawietz und Joseph Maguire *Sport Across Asia. Politics, Cultures and Identities* (New York: Routledge 2013) heraus und publizierte Aufsätze zum äthiopischen Beispiel im *The International Journal of the History of Sport* und dem *Northeast African Studies Journal*.

**Benjamin BRÜHWILER (Nr. 27)** is a doctoral candidate in the program of African history at Michigan State University with an interest in the nexus of economy, community, and identity in twentieth-century urban East Africa. His dissertation project is entitled "Moralities of Owing and Lending: Credit, Debt, and Urban Living in Kariakoo, Dar es Salaam".

**Irene BRUNOTTI (Nr. 41)** is Lecturer for Swahili Language and Swahili Studies (since 2011) at the Institute of African Studies at the University of Leipzig. With a background on literature and popular culture, she has recently researched and published on digital publics; she has worked on a project on Swahili poetry and knowledge production, and she is currently working on a project within urban studies with a focus on Zanzibar City. In understanding the urban and its practices, she is concerned with the performativity of dreams and desires, with the power of affect and memory, and mostly with the agency of the matter out of which they are built. She is very much interested in translations of materialities as well.

**Julia BÜCHELE (Nr. 32)** is currently finalising her dissertation at the Centre for African Studies Basel (CASB) titled "Expatriate Spouses in Kampala, Uganda: An Ethnography on Global Migration" (supervised by Elísio Macamo, University Basel and Tomke König, Bielefeld University). Julia is also part of the organising team of the 7th European Conference on African Studies (ECAS) which will be hosted by the CASB 29 June - 1 July 2017. From 2011-2015 she was the assistant at the CASB and a from 2015-2016 visiting scholar at Harvard University.

**Atuswege BURTON (Nr. 34)** ist Lektorin für Kiswahili am Institut für Afrikawissenschaften an der Universität Wien. Sie hat einen Studienabschluss in Kulturanthropologie und Tourismus von der Tumaini University, Iringa (Tansania).

**Eric BURTON (Nr. 25/ Nr. 29/ Nr. 31/ Nr.32/ Nr. 34/ Nr. 35/ Nr. 39/ Nr. 40/ Nr. 44)** ist Assistenzprofessor für Globalgeschichte am Institut für Zeitgeschichte an der Universität Innsbruck. Nach Studien der Internationalen Entwicklung und Kultur- und Sozialanthropologie an den Universitäten Wien und Dar es Salaam promovierte er in Geschichte. Er wirkte als Projektangestellter, Lehrbeauftragter und Gastforscher an den Universitäten Wien, Leipzig und Exeter, sowie an der University of Ghana in Legon. Er ist Mitherausgeber von *Navigating Socialist Encounters: Moorings and (Dis)Entanglements between Africa and East Germany during the Cold War* (Berlin 2021), sowie Herausgeber von *Journeys of Education and Struggle: African Mobility in Times of Decolonization and the Cold War* (Wien 2018) und *Socialisms in Development* (Wien 2017). Aktuelles Forschungsprojekt: "Drehkreuzen der Dekolonisierung: Kairo, Accra und Dar es Salaam, 1956-65".

**Brigitta BUSCH (Nr. 18/ Nr. 19).** Professorin für angewandte Sprachwissenschaft und Diskursanalyse am Institut für Sprachwissenschaft der Universität Wien. Gastprofessorin am Zentrum für Mehrsprachigkeit und Bildung an der University of Cape Town. Europarat-Expertin in verschiedenen Bereichen und Programmen zu Bildung und Minderheitenrechten. Mitglied des ExpertInnenrats für die Rahmenkonvention zum Schutz nationaler Minderheiten beim Europarat. Mitglied im Netzwerk SprachenRechte. Forschungsschwerpunkte: Mehrsprachigkeitsforschung, Diskursanalyse, Medienkommunikation.

**Mohamed Salio CAMARA (Nr. 30).** A Northwestern University graduate and a Fulbright alumnus, Dr. Mohamed Saliou Camara is Professor of History, International Relations, and Communication in the College of Arts & Sciences at Embry-Riddle Aeronautical University, Florida. Previously he taught Philosophy at the University of Conakry and served as president of that University's Press and associate chair of the Philosophy Department. He also served as a journalist for the National Radio Television of Guinea and a speech writer at the Presidential Press Bureau. Camaras current research interest centers on the study of human security in Africa in the age of globalization. Camara is the author of several books on the political history of Guinea and West Africa.

**Michael CSERKITS (Nr. 42)** completed his MA in Sociology as well as Social and Cultural Anthropology at the University of Vienna, Austria, and holds a Ph.D. in African Studies from

the same institution. Currently, he is an independent postdoc researcher and has participated in the General Staff Course of the Austrian Armed Forces. Aside from research connected with conflicts and nation-building in the broader Sahel, he has published several articles dealing with the role of Armed Forces in societal change, strategic paradigms across different ages, and actively researches in the field of Visual/Anime Studies.

**Elke CHRISTIANSEN (Nr. 1/ Nr. 5/ Nr. 18)** ist Afrikanistin mit den Schwerpunkten Entwicklungspolitik und Internationale Beziehungen. Schreibt derzeit an ihrer Dissertation zum Thema „The National Interest and US foreign Policy Strategies“.

**Martina CIGANIKOVA (Nr. 15/ Nr. 18).** Studium der Afrikanistik, Internationaler Entwicklung und Sozial- und Kulturanthropologie in Wien. Kollegassistentin am Initiativkolleg „Vienna School of Governance“. Arbeitet derzeit an ihrer Dissertation zum Thema: „Democratization Processes in Global Comparison. Governance of Oppositional Forces in Semi-Peripheral Societies.“ Lehrt am Institut für Afrikawissenschaften sowie im Projekt Internationale Entwicklung der Universität Wien. Forschungsschwerpunkte: Governance, Demokratie- und Transitionforschung.

**Philipp CLAUSSEN (Nr. 10)** Studium der Geschichte an der Universität Hannover.

**Julia DAHLVIK (Nr. 19)** Soziologin und Translationswissenschaftlerin, ist Koordinatorin der Forschungsplattform *Migration and Integration Research* und Fellow des Initiativkollegs „Empowerment through Human Rights“ an der Universität Wien. Ihre Forschungsschwerpunkte liegen in den Bereichen Migration, Gender und Menschenrechte.

**Johanna DELLANTONIO (Nr. 9)** Studium der Afrikanistik, Internationalen Entwicklung und Pädagogik an der Universität Wien. Interessensschwerpunkte: interne Migration und Gender. Während des Studiums mehrmonatige Aufenthalte in Kenia und Tanzania. Seit Abschluss des Studiums Mitarbeiterin einer internationalen NGO in Somaliland als Beraterin in einem Anti-Female- Genital-Cutting-Programm.

**Laura DENNIS-BAY (Nr. 12)** received her PhD in 2000 from Indiana University. She is currently associate professor of French at the University of the Cumberland in Williamsburg, KY, where she has taught since 2001. Her research interests include the figure of *la vieille* in Baroque poetry and the comic novel, teaching with cinema, and more recently, women's postcolonial literature.

**Ibrahima Amadou DIA (Nr. 8)** graduated in Sociology at the University of St. Louis, Senegal. He is currently doing his Ph.D. at the Institute of Development Studies of the University of Geneva.

**Mbaye DIOUF (Nr. 17)** est docteur en littératures francophones et membre de la Chaire de recherche du Canada en Littératures africaines et Francophonie de l'Université Laval (Québec). Il travaille sur les énonciations de l'exile et de la mémoire dans le roman

francophone.

**Silvio Tamaso D'ONOFRIO (Nr. 38)** holds a Doctor of Science degree in Social History (2017) from the University of São Paulo, Brazil. Teaching in higher education since 2015, he works in the areas of Intellectual History and Archives, with extensions to Digital Humanities, and is leader of the research group “REGIONEM - Regional Multidisciplinary Studies”.

**Boniface DULANI (Nr. 20)** is a lecturer at the Department of Political and Administrative Studies, University of Malawi.

**Erwin EBERMANN (Nr. 7)** ist Universitätslehrer und Wissenschaftler am Institut für Afrikanistik der Universität Wien, dzt. tätig im Projekt “Linguistic Innovation and Conceptual Change in West Africa (SIKWA)”. Langjährige Afrika-Aufenthalte. Schwerpunkte: Mande-Sprachen, Migration, Kulturwandel.

**Michelle ENGELER (Nr. 30)** holds a PhD in Social Anthropology and is currently a postdoc at the center for African Studies, University of Basel, Switzerland. Her research interests focus on the conjunction of people’s life trajectories and political transformation processes in West Africa and include analyses of intergenerational relations, life worlds of academics and migration patterns of highly qualified people.

**Ulf ENGEL (Nr. 35)** trained as a political scientist, Ulf Engel is a Professor of “Politics in Africa” at the Institute of African Studies in Leipzig, Germany. He is co-director of the DFG Special Research Programme 1448 “Adaptation and Creativity in Africa” (2011-2018) and director of the PhD Graduate School of the Collaborative Research Group 1199 “Processes of Spatialization under the Global Condition” (2016-2019). Engel also is a visiting professor at the Institute for Peace and Security Studies at Addis Ababa University, a professor extraordinary in the Department of Political Science at Stellenbosch University and a fellow at the Stellenbosch Institute of Advanced Studies (STIAS).

**Bettina ENGELS (Nr. 20)** is a post-doctoral research associate at Otto Suhr Institute for Political Science, Freie Universität Berlin, Germany.

**Birgit ENGLERT (Nr. 1/ Nr. 2/ Nr. 5/ Nr. 9/ Nr. 14/ Nr. 18/ Nr. 31/ Nr. 36/ Nr. 37/ Nr. 39/ Nr. 43/ Nr. 45)** is Associate Professor in African History and Society at the Department of African Studies, University of Vienna, where she also obtained her PhD in 2005. She has published widely on a broad range of topics within African Studies, notably among them land rights issues and popular cultural practices in East Africa as well as in diasporic contexts. Her most recent research is situated at the crossroads of Mobility Studies and African Studies. From 2016-2021, Englert served as Deputy Head of the Research Platform *Mobile Cultures and Societies* at the Vienna University. Further, she has been a founding member and managing editor of *Stichproben. Vienna Journal of African Studies* since 2001. In one of her current projects, she focuses on the history of entangled solidarities between actors in African countries, Black liberation movements and Palestine.



**Ute FENDLER (Nr. 17)** ist Inhaberin des Lehrstuhls für Romanische Literaturwissenschaft und Komparatistik unter besonderer Berücksichtigung Afrikas an der Universität Bayreuth. Ihre Forschungsschwerpunkte liegen in den Bereichen afrikanische Kinokulturen, Fernsehen, Intermedialität, literarische und mediale Gattungen, komparatistische Perspektiven auf Afrika, Lateinamerika, die Karibik und Québec.

**Mette FINK-NIELSEN (Nr. 7)** holds a Master's Degree in International Development Studies and Education from Roskilde University in Denmark. Currently she is working in the area of Community Based and Outreach Education with UNICEF Zambia.

**Sebastian FORST (Nr. 39)** is a Doctoral Candidate at the African Studies Department of the University of Vienna, Austria. Holding a Master's Degree in African Studies with a focus in 19th century West Africa, he works in the areas of Social History and History of Religions. His fields of interest are pre-colonial history, history of intercultural encounters, oral traditions, and biographies.

**Michaela FRAUWALLNER (Nr. 41)** is currently a Master Student at the Department of African Studies, University of Vienna, where she is completing a thesis on "Multimodal Approaches to African History: Graphic Histories, Graphic Novels, and Comics from and about Africa." She is particularly interested in African history, the history of ideas and comic studies.

**Eva FREUDENTHALER (Nr. 23)** studied African and Development Studies at the University Vienna. Research stay in Kenya. She is currently studying law with a focus on human rights.

**Katharina FRITSCH (Nr. 36)** hat in Politikwissenschaft an der Universität Wien promoviert. Derzeit ist sie als externe Lehrende am Institut für Afrikawissenschaften und am Institut für Internationale Entwicklung an der Universität Wien tätig. Ihre Forschungsinteressen liegen im Bereich der kritischen Diaspora- und Migrationsforschung, Postkolonialer und Dekolonialer Studien, sowie intersektioneller Ansätze.

**Dominik FRÜHWIRTH (Nr. 36/ Nr. 38)** is a Doctoral Candidate at the African Studies Department of the University of Vienna, Austria, and Associate Researcher at the "Mobile Cultures and Societies" research platform of the University of Vienna, Austria. He holds a Magister Degree in International Development Studies and a Bachelor-Degree in African Studies with an extension in History of Religions, Theology and Bible Studies from the University of Vienna, Austria. His research interest is on African History and Development, with a specific focus on African diaspora involvement and Rastafari Studies. He has worked in the field of International Development in Nairobi and Vienna and has done extensive research on Rastafari in East and West Africa, the UK and Jamaica.

**Sarah FUCHS (Nr. 33)** promovierte am Lehrstuhl für Ethnologie und Kulturanthropologie der Universität Konstanz zu Kontroversen um die bettelnden Koranschüler in Senegal. Das

Projekt war Teil des übergeordneten Forschungszusammenhangs „The Anthropology of Transnational Crime Control and Human Trafficking“ und wurde vom Exzellenzcluster „Kulturelle Grundlagen von Integration“ gefördert. Forschungsschwerpunkte: Menschenrechte, Kindheits- und Erziehungskonzepte, Humanitarismus, Bildungssysteme und Islam in Westafrika.

**Laura FUCHS-EISNER (Nr. 27)** ist wissenschaftliche Mitarbeiterin an der Romanistik Innsbruck für francophone Literaturwissenschaft, wo sie an einem Dissertationsprojekt zu gesellschaftspolitischer Satire und Extremismus in zeitgenössischer Literatur arbeitet. Sie hat die Diplomstudien Vergleichende Literaturwissenschaft und Anglistik/Romanistik (Lehramt) an der Universität Wien absolviert.

**Barbara GÄRBER (Nr. 24)** holds a master's degree in International Development Studies and is currently pursuing her Ph.D. at the Department of African Studies at the University of Vienna. Her Ph.D. thesis focuses on the impact of increasing sedentarization on land and livestock rights of agro-pastoral women and men in Karamoja, Uganda.

**Martina GAJDOS (Nr. 44)** ist Psychologin und Afrikanistin. Sie ist Expertin für das Fulfulde und unterrichtet seit drei Jahrzehnten am Institut für Afrikawissenschaften der Universität Wien. Neben linguistischen Projekten arbeitet sie zu Wahrnehmungsprozessen, Konfliktprävention und Menschenrechten. Waren zu Beginn ihrer Forschungen Mali, der Senegal und Nigeria ihre Schwerpunktländer, so hat sie im letzten Jahrzehnt ihre Arbeitsregion auf ganz Afrika wie auch auf asiatische Länder ausgeweitet und engagiert sich im Aufbau demokratischer Institutionen.

**Susanne GEHRMANN (Nr. 17)** ist Juniorprofessorin für afrikanische Literaturen und Kulturen an der Humboldt Universität zu Berlin. 2008/2009 war sie Feodor-Lynen-Fellow an der Université Laval (Québec). Forschungsschwerpunkte in den Bereichen frankophoner west- und zentralafrikanischer Literaturen, Autobiographie, Literaturen der Migration, Gender, koloniale Diskurse.

**Carmen GESSLBAUER (Nr. 5)** Studium der Afrikanistik und Anglistik/Amerikanistik. Diplomarbeit: African-Caribbean Youth in Britain: Language, education & black identity. Wien 2002. Schwerpunkte: afrikanische Diaspora, Kreolforschung, Sprache & Identität, Soziolinguistik. Derzeit als DaF-Trainerin in Wien tätig.

**Aram GHADIMI (Nr. 13)** ist Student der Internationalen Entwicklung und Politikwissenschaft an der Universität Wien. Beobachtete und dokumentierte die „Causa Wague“ (2003 - 2007) in mehreren Fotoserien. Schwerpunkte: Migration, Identitäten, Rassismus, und transkulturelle Räume.

**Ndèye Ndiagna GNING (Nr. 24)** PhD in medical anthropology, is working on the issue of discourse on homosexuality in public spaces and experiences of men who have multiple sexual identities in the context of AIDS in Senegal.

**Odile GOERG (Nr. 12)** is Full Professor of Modern African History at University Paris-7 Denis Diderot and a member of the research unit SEDET/CNRS. Her main field is socio-economic history in the urban setting. Her present research project focuses on leisure and culture, mainly on cinema. She also addresses the question of conceptual categories in African History. She has published numerous articles and two books (*Commerce et colonisation en Guinée, 1850-1913*, L'Harmattan, 1986; *Pouvoir colonial, municipalités et espaces urbains. Conakry et Freetown, des années 1880 à 1914*, L'Harmattan, 1997). She also edited several publications, including recently: *Perspectives historiques sur le genre en Afrique*, (Groupe « Afrique », Cahiers n°23), L'Harmattan, 2007.

**Bea GOMES (Nr. 2/ Nr. 6/ Nr. 18/ Nr. 43)** ist Afrikawissenschaftlerin. Bis Oktober 2019 Senior Lecturer für Rassismus- und Entwicklungsforschung am Institut für Internationale Entwicklung, seit 2019 pensionierte wissenschaftliche Mitarbeiterin der Universität Wien.

**Ingeborg GRAU (Nr. 4/ Nr. 13/ Nr. 18/ Nr. 21/ Nr. 31)** Vertragslehrerin i.R. für Geschichte Afrikas südlich der Sahara am Institut für Afrikawissenschaften und am Institut für Internationale Entwicklung der Universität Wien. Forschungsschwerpunkte: Interaktion von britischem Kolonialismus und Mission; Kolonialismus, Religionen und „Entwicklung“; Geschichte und Literaturen; Wandel von Geschlechterverhältnissen in historischen Prozessen; Genderforschung.

**Johanna GRILLITSCH (Nr. 13)** Studium der Afrikanistik, Kultur- und Sozialanthropologie, Politikwissenschaften, Internationale Entwicklung und Publizistik an der Universität Wien und an der SOAS, London. Schwerpunkte: Panafrikanismus, Schwarzer Nationalismus, Jugend- und Subkulturen im „Black Atlantic“. Bereits während des Studiums als „Youth & Community Worker“ in London und Wien tätig.

**Cornelia GROBNER (Nr. 37)** ist Redakteurin im Wissenschaftsressort der österreichischen Tageszeitung „Die Presse“. Als Kommunikationswissenschaftlerin forschte sie zu medialem Othering mit Schwerpunkt auf Afrikadarstellungen im deutschsprachigen Unterhaltungsfernsehen. Sie promovierte 2017 an der Universität Salzburg.

**Clemens GÜTL (Nr. 15/ Nr. 44)** holds a PhD in African History from the University of Vienna. He is Research Associate and curator for the African holdings at the Phonogrammarchiv of the Austrian Academy of Sciences. Gütl's academic interests include mission and colonial history of Africa, the history of African Studies and Egyptology in Austria and sound collections in African languages. He has received several awards for his scientific and curatorial work.

**Tirhas T. HABTU (Nr. 24)** holds PhD (G. Distinction) in African Studies from the University of Vienna; Master of Advanced International Studies Degree from the Diplomatic Academy of Vienna. Graduate Diploma in International Studies from the Bologna Center of the Johns Hopkins University, Paul H. Nitze School of Advanced International Studies. A Bachelor's

Degree (G. Distinction) in Political Science from the University of Asmara, Eritrea, where she worked as a research and teaching assistant from 2004 to 2006, and as a public relations staff member from 2003 to 2004.

**Hanna HACKER (Nr. 32)** Univ.-Doz. Dr., Soziologin und Historikerin; derzeit Lehre in den Gender Studies an der Universität Wien und hauptsächliche Tätigkeit als freie Wissenschaftlerin; zuletzt Professorin für Sozial- und kulturwissenschaftliche Entwicklungsforschung am Institut für Internationale Entwicklung der Universität Wien. Lehre an verschiedenen österreichischen Universitäten, an der Université Yaoundé I (Kamerun) und an der CEU Budapest. Forschungs- und Studienaufenthalte in Südafrika und Senegal, Berufserfahrung in der Entwicklungszusammenarbeit in Kamerun und Burkina Faso. Forschungs- und Arbeitsschwerpunkte: feministische, queere und postkoloniale Theorie; Frauenbewegungen, Sexualitäten und Geschlechterkonstruktionen um 1900; Entwicklungskritik; Transkulturalität; österreichische Rassismus- und Antirassismus-Geschichte.

**Eric Komlavi HAHONOU (Nr. 20)** is a social anthropologist, external lecturer at the Department of Society and Globalisation, Roskilde University, Denmark.

**Peter HANSEN (Nr. 7)** is a Ph.D. candidate at the Danish Institute of International Studies in Copenhagen. He received a master's degree in Anthropology from the University of Copenhagen in 2001. Currently, he is working on a Ph.D. dissertation on the return migration among Somalis to Somaliland.

**Immanuel Rafael HARISCH (Nr. 32/ Nr. 34/ Nr. 38)** is a Doctoral Candidate in History at the research platform "Mobile Cultures and Societies" at the University of Vienna, Austria, working on the topic of African trade unionists in the global South as well as in East and West during the Cold War. He holds Master-degrees in African Studies as well as International Development Studies. Among his fields of interests are Socialisms in Africa, knowledge production processes in the global South and the former Eastern bloc, and the history of trade unionism in Africa. His studies and research interests led him frequently to the Campus of Dar es Salaam University.

**Syntia HASENÖHRL (Nr. 45)** obtained her doctoral degree in political science from the University of Vienna, affiliated with the research platform Mobile Cultures and Societies and funded by the Austrian Academy of Sciences. Her dissertation analyses political mobilisations through online news in a postcolonial Malian diasporic context. Lately, she has been working as student advisor at the Afro-Asian Institute Salzburg and as external lecturer at the universities of Vienna and Salzburg. Her research interests include decolonial feminisms, climate politics, and (critical) mobility studies.

**Christine HAUSMANN (Nr. 15)** ist Erziehungswissenschaftlerin (Dr. phil.) und Ethnologin (M.A.). Sie arbeitet als freie Beraterin für internationale Bildungsprojekte der Entwicklungszusammenarbeit (Sida, DfiD, EED). Ihre Forschungs- und

Regionalschwerpunkte sind: Gender und Empowerment im Südlichen Afrika, Erb- und Landrecht; HIV/AIDS; audiovisuelle Bildungsmedien.

**Lasse HEERTEN (Nr. 15)** studiert derzeit im Master of Studies in Historical Research an der University of Oxford. Zuvor studierte er Geschichte, Anglistik und Amerikanistik an der Ruhr-Universität Bochum, der University of Strathclyde, der Université Paris-Sorbonne, der Freien und der Humboldt-Universität Berlin. Seine Forschungsinteressen umfassen u. a. inter- und transnationale Geschichte, historische Diskursanalyse und die Geschichte von Menschenrechten und Humanitarismus.

**Olga HÉL-BONGO (Nr. 17)** est étudiante au doctorat à l'Université Laval (Québec) sous la direction du professeur Justin Bisanswa. Dans le cadre des activités de la Chaire de recherche du Canada en littératures africaines et Francophonie elle a organisé et a participé à de nombreux colloques et congrès internationaux, et a publié plusieurs articles sur Mudimbe, Chraïbi, Chamoiseau et Condé.

**Susanne HEYN (Nr. 9)** M.A. Studium der Geschichte und Anglistik/Amerikanistik an der Universität Hannover und an der University of Bristol mit den Schwerpunkten Frauen- und Geschlechtergeschichte (19. und 20. Jh.), Deutscher Kolonialismus und Britische Geschichte. Magisterarbeit 2004: Kolonialrevisionismus und Kolonialkritik in der öffentlichen Debatte der Weimarer Republik.

**Andreas HOFBAUER (Nr. 1/ Nr. 6)** Kulturanthropologe. Lehrt an der Universidade Estadual Paulista (Unesp) - Campus de Marília, Brasilien. Autor des Buches "Afro-Brasilien: vom weißen Konzept zur schwarzen Realität - Historische, politische, anthropologische Blickwinkel", Wien: Promedia, 1995.

**Lisa Marie HOFER (Nr. 31)** studiert seit 2015 Afrikawissenschaften mit dem Schwerpunkt Literatur. Außerdem ist sie seit 2014 am Institut für Romanistik und am Institut für Südasiens-, Tibet- und Buddhismuskunde inskribiert.

**Mark HOLTHOFF (Nr. 10)** Studium der Geschichte und Germanistik an der Universität Hannover. Studienschwerpunkt: Transformation Studies: Gesellschaftliche Transformationen in Peripherie und Zentrum. Regionalschwerpunkt: Südliches Afrika.

**Lisa HOPPEL (Nr. 40)** ist Stipendiatin der Österreichischen Akademie der Wissenschaften (DOC) am Institut für Wirtschafts- und Sozialgeschichte an der Universität Wien. Sie hat ebendort Geschichte (BA) und Globalgeschichte und Global Studies (MA) studiert. Über ihr Zweitstudium Internationale Entwicklung vertieft sie ihre Forschungsinteressen zu afrikanischen Befreiungsbewegungen, Afro-Asiatischen Netzwerken und kritischen Kultur- und Gesellschaftstheorien. Ihr Buch *Internationalistischer Nationalismus. Lehren aus dem panafrikanischen Befreiungskampf* erschien 2019 bei Promedia (Wien).

**Oliver HUMAN (Nr. 23)** is a PhD candidate in the department of Anthropology and

Sociology at the University of Amsterdam. His dissertation is interested in looking at how different form of state craft meet in efforts to integrate TB and HIV services.

**Stacey HYND (Nr. 12)** is currently the Temporary Lecturer in African History at the University of Cambridge, having recently received her doctorate from the University of Oxford. Her research interests include crime and punishment in Africa, gender, violence, and capital punishment.

**Baba JALLOW (Nr. 27)** is Assistant Professor of African History and Director of the African Studies Program at Creighton University, Omaha, Nebraska.

**Clara JOHN (Nr. 33)** is currently a master student and teaching assistant at the Department of Development Studies at the University of Vienna. Her areas of academic interest are within intersectionality, education research and philosophy of science. This paper is based on work conducted as part of her degree in Cultural and Social Anthropology.

**Annie JOUBERT (Nr. 17)** is lecturer for Northern Sotho at the Humboldt University, Berlin and research fellow in the Department of Historical and Heritage Studies at the University of Pretoria, South Africa. Her research areas are African Languages (Northern Sotho), verbal art as literature, performance studies, cultural anthropology, and craft art. She taught at the University of South Africa in the Department of African Languages from 1984 to 2000 and was Visiting Professor at the Adam Mickiewicz University (Poland) from 2001 to 2003.

**Imke JUNGERMANN (Nr. 10)** studiert Geschichte und Politische Wissenschaft an der Universität Hannover.

**Joseph Udimal KACHIM (Nr. 45)** studied for his PhD with the International Studies Group at the University of the Free State in South Africa. Currently, he is lecturer at the Department of History of the University of Cape Coast, Ghana. His research interest is in mobility and belonging of African populations along colonial borders in West Africa. He has won a number of international fellowships, including the prestigious ACLS African Humanities Postdoctoral Fellowship and University of Michigan African Presidential Scholars (UMAPS).

**Samuel M. KARIUKI (Nr. 7)** Ph.D, Wits, Department of Sociology, School of Social Sciences, University of The Witwatersrand, South Africa Currently, Visiting Research Fellow (7 July - 5 October 2004); African Studies Centre, Leiden, The Netherlands

**Andrea KAUFMANN (Nr. 20)** is a PhD candidate in Social Anthropology at the Institute for African Studies, Basel University, Switzerland.

**Magdalena KERN (Nr. 9)** ist Studentin der Afrikanistik an der Universität Wien mit dem Schwerpunkt Afrikanische Sozialgeschichte. Studienaufenthalt an der University of Dar-es-Salaam 2004/05. Interesse an der Sozialstruktur und Geschichte Tansanias.

**Rita KESSELRING (Nr. 23)** is a PhD candidate at the Institute of Social Anthropology, University of Basel, who works at the intersection of legal anthropology and the anthropology of the body. She is particularly interested in the embodiment of experiences and the possibilities for emancipation from painful memories in a post-conflict setting. The frequent turn to legal measures to deal with past abuses poses the question of the justiciability of experienced injuries.

**Doseline KIGURU (Nr. 39)** is a postdoctoral research fellow at Rhodes University. She has a PhD in English from the University of Stellenbosch, was a Humanities Research Fellow at the British Institute of Eastern Africa (BIEA) in Nairobi and a Research Associate at the University of the Free State. Her research engages with issues of cultural and literary production in Africa with a major focus on literary prizes and the production of African literary and cultural value. Before embarking on an academic career, she was a journalist and editor. She has published various short stories as well as children's story books and is interested in literature both as a critic and as a writer.

**Kea A. KLATT (Nr. 42)** is BA student at the Department of African Studies at the University of Vienna. Holding a B.A. in Applied Intercultural Linguistics from the University of Augsburg, her focus shifted from sociolinguistics and creole studies to the broader spectrum of African literature. She is particularly interested in questions (and questionings) of human rights and development, as well as in magical realism and literary expressions of resistance in general.

**Gudrun KLEIN (Nr. 43)** ist Sozialanthropologin und arbeitet derzeit im Kompetenzzentrum für Diversität, Antirassismus und Antidiskriminierung im Bundesministerium für Kunst & Kultur, Öffentlichen Dienst und Sport. In ihrem Doktorat an der Universität von Manchester forschte sie zur Umsetzung rassismuskritischer Bildungsmaßnahmen in Brasilien. Seit vielen Jahren arbeitet sie an Projekten für Radio Afrika TV und African Diaspora Youth Forum Europe und ist seit 2019 Teil des Bildungsprojektes AEWTASS - Advancing Equality Within The Austrian School System.

**Nauja KLEIST (Nr. 7)** holds a degree in International Development Studies and History from Roskilde University Centre. She is currently working on her PhD dissertation at the department of Sociology, University of Copenhagen, concerning Somali transnational practices and diasporic formations.

**Jitka KLOUDOVÁ (Nr. 32)** studiert neben Afrikawissenschaften mit dem Schwerpunkt Sprachwissenschaft auch Master Dolmetschen. U.a. war sie als Tutorin am Institut für Afrikawissenschaften tätig.

**Johannes KNIERZINGER (Nr. 30)** studied Sociology and International Development at the University of Vienna and holds a PhD in Global Studies from the Universities of Leipzig and Paris 1 Panthéon-Sorbonne. He has done research in Guinea and Ghana and teaches courses

on development sociology, global commodity chains and the sociopolitical implications of mining in Vienna, Leipzig and Munich.

**Katharina KÖHLER (Nr. 19)** ist Sprachwissenschaftlerin, wissenschaftliche Mitarbeiterin am Institut für Österreichisches und Europäisches Öffentliches Recht der WU Wien (aktiv) sowie am Ludwig-Boltzmann-Institut für Menschenrechte in Wien (derzeit freigestellt); Arbeit an einer Dissertation zur diskursiven Konstruktion von Differenz in Zusammenhang mit dem Begriff der „Diskriminierung auf Grund der ethnischen Zugehörigkeit“ im Gleichbehandlungsrecht.

**Waltraud KOLB (Nr. 19)** Senior Lecturer am Zentrum für Translationswissenschaft mit den Arbeitsschwerpunkten Literaturübersetzung und Asyldolmetschen; Übersetzerin; allgemein beeidete und gerichtlich zertifizierte Dolmetscherin für die englische Sprache.

**Stefanie KOLBUSA (Nr. 5)** is an Africanist and is working for the Humanities Collaborative Research Centre „Local Action in Africa in the Context of Global Influences“ of the University of Bayreuth. She is doing research for the project „Local and Global Aspects of Taarab: A Popular Music Entertainment in East Africa“.

**Dior KONATE (Nr. 12)** is Assistant Professor of African History at South Carolina State University in Orangeburg, where she is also teaching World History. She received her B.A and M.A from Cheikh Anta Diop University (Dakar, Senegal) and her Ph.D. from the University of Wisconsin-Madison. She has written on issues of prisons in colonial and post-colonial Senegal, female delinquency, and women in politics. Currently, she is working on a project on women and fashion in colonial Senegal.

**Adama KONSEIGA (Nr. 8)** is visiting fellow at the Center for Development Research (ZEF) at the University of Bonn (Germany). His research interests are regional integration, international migration, household economics, food security and economic convergence.

**Christoph KOCH (Nr. 28)** Magister und Staatsexamina in Geographie und Wirtschaftswissenschaften; derzeit: wissenschaftlicher Mitarbeiter im DFG-Projekt zu „Finanzierungsstrategien urbaner Marginalgruppen und Potentiale der Mikrofinanzierung in Africa südlich der Sahara“ am Lehrstuhl für Geographische Entwicklungsforschung der Universität Bayreuth; Schwerpunkte: Stadtentwicklung, Urban Studies, Netzwerke und Sozialkapital, Resilienz-, Vulnerabilitäts- und Risiko-Forschung, Migrationstheorien, Geographiedidaktik.

**Ines KOHL (Nr. 28)** holds a doctoral degree from the University of Vienna in social anthropology and has a regional expertise on the Sahara and the Sahel, the Tuareg, i.e. Algeria/Libya/Niger/Mali. Her thematic research focus ranges from transnational mobility and migration, Saharan borders and borderlands, globalization, and identity, to Tuareg youth culture, economic strategies of ex-nomads, and sedentariness, urbanization and gender relations in the Sahara.



**Martina KOPF (Nr. 4/ Nr. 11/ Nr. 18/ Nr. 26/ Nr. 39)** is a Senior Lecturer in African Literatures at the Department of African Studies, University of Vienna and Elise Richter Fellow with a research project on 'Concepts of development in postcolonial Kenyan literature', funded by the Austrian Science Fund (FWF). Her work focuses on development theory and criticism in literary studies; African and postcolonial feminisms; memories of violence and ethics of representation. She has published in peer-reviewed journals and books including the *Routledge Handbook of African Literature*, *The Journal of Commonwealth Literature*, *Feminist Review* and *Matatu: Journal for African Culture and Society*.

**Klaus KRAINZ (Nr. 19)** ist Vizedirektor des Bundesasylamtes und Leiter der Außenstelle Graz. Seine Arbeitsschwerpunkte umfassen u.a. Qualitätssicherung und -weiterentwicklung in den Bereichen Einvernahmen (auf nationaler Ebene sowie im Rahmen des European Asylum Curriculum), DolmetscherInnen und medizinische Gutachten.

**Albert KRALER (Nr. 2/ Nr. 3/ Nr. 6/ Nr. 8/ Nr. 16)** holds a degree in Political Sciences and African Studies from the University of Vienna. He is Research Officer at the ICMPD (International Centre for Migration Policy Development) in Vienna and lecturer at the University of Vienna. Recently co-edited books: *Migrationen. Globale Entwicklungen seit 1850*. Wien: Mandelbaum 2007; *REGINE. Regularisations in Europe*. Amsterdam: Pallas Publications 2009; *Gender, Generation and the Family in Internationale Migration*. Amsterdam: Amsterdam University Press 2010/*forthcoming*.

**Simon KRAVAGNA (Nr. 6)** Studium der Politikwissenschaft an der Universität Wien und an der Universität von Kalifornien (Los Angeles). Derzeit Journalist in Wien. Arbeitet bei Prof. Eva Kreisky an einer Dissertation zum Thema „Staat, Migration und Kriminalität: Die selektive Behandlung schwarzer Drogendealer“.

**Axel KREIENBRINK (Nr. 8)** graduated in History and Political Science. In 2004, he completed his Ph.D. on the implications of the transformation of Spain from a country of emigration to a country of immigration. Currently, he is researcher at the German Federal Office for Migration and Refugees in Nuremberg.

**Andrea KREMSER (Nr. 15)** studiert Internationale Entwicklung und Bildungswissenschaft an der Universität Wien mit den Schwerpunkten kritische Kolonialismusforschung, Rassismusforschung, Critical Whiteness und Gender Studies. Derzeit Studienassistentin am Projekt Internationale Entwicklung der Universität Wien und am Schreiben ihrer Diplomarbeit.

**Miša KRENČEYOVÁ (Nr. 15/ Nr. 18/ Nr. 37/ Nr. 43)** ist Lehrbeauftragte an diversen Universitäten und Fachhochschulen in Österreich und Deutschland und freiberufliche Trainerin zu Fragen sozialer Gerechtigkeit und Antidiskriminierung. Diplomstudium der Internationalen Entwicklung und Doktorat Afrikawissenschaften an der Universität Wien. Lehr- und Forschungsschwerpunkte: Macht & Empowerment, visuelle Repräsentation &

Cultural Studies, Gender, (Anti-) Rassismus, Transkulturalität, Diversität & Intersektionalität.

**Florian KROBB (Nr. 33)** ist Professor of German an der National University of Ireland Maynooth und Extraordinary Professor an der Universität Stellenbosch / Südafrika. Neueste Buchveröffentlichungen: *Erkundungen im Überseeischen. Wilhelm Raabe und die Füllung der Welt* (2009); *Phantastik – Völkischer Aufbruch – Jugendliteratur. Wilhelm Matthießen (1891-1965): Werke und Kontexte* (2013); *Vorkoloniale Afrika-Penetrationen. Diskursive Vorstöße ins „Herz des großen Continents“ in der deutschen Reiseliteratur ca. 1850-1890* (2017).

**Rahel KÜHNE-THIES (Nr. 29)** B.A. History and English, student of African history at Leibniz University in Hanover (Germany).

**Daniel KÜNZLER (Nr. 36)** is interim Professor for Development Sociology at the University of Bayreuth and lecturer in Sociology, Social Policy and Social Work at the University of Fribourg (Switzerland). He holds a PhD in Sociology from the University of Zurich where he studied Sociology, Political Science and Media Studies. He has done several years of research in West Africa and East Africa with a special focus on Kenya. His research interests include social policies and popular culture, especially films, rap music and football. E-Mail: daniel.kuenzler@unifr.ch Wei LEI is currently a postdoctoral fellow with China Radio International and Communication University of China. Her research interests include Chinese media studies, communication and Chinese society, and transnational communication. Her research in the field of Chinese media and communication focuses on the history and the contemporary development of radio in China. She completed a Ph.D. thesis on radio and social transformation in China at the University of Technology Sydney. With the current position, she is looking at the practices and influences of Chinese media in East Africa.

**Lonita KUYUMJI (Nr. 3)** Studium der Politikwissenschaft und Internationaler Entwicklung/Arabistik. Forschungsschwerpunkt: Kulturelle und soziale Spannungsfelder zwischen Ländern der EU und dem arabischen Raum.

**Omolola A. LADELE (Nr. 32)** holds a PhD in English from Nigeria's premier University. She is currently a Senior Lecturer in the Department of English, Lagos State University Ojoo, Lagos, Nigeria where she teaches several graduate and undergraduate level courses including: African literature, Women and Gender Studies, Feminist literature, Literary theory. She has presented papers at international and local conferences, and these have appeared in peer-reviewed local and international journals.

**Renaud LAGABRIELLE (Nr. 11)** ist Dr. Phil. in französischer Literaturwissenschaft an der Universität Wien. Forschungsschwerpunkte: Gender-, Gay- und Queer Studies, Postcolonial Studies, Cultural Studies; französische Kinder- und Jugendliteratur; Littératures francophones. Autor von *Sissy Boys et Tom Girls? Représentations des homosexualités dans les romans français pour la jeunesse* (Paris: L'Harmattan, 2007).

**Martha LAGACE (Nr. 44)** earned a PhD in anthropology from Boston University in 2018. Her

field research has been conducted in Rwanda and northern Uganda. She is writing a book about motorcycle-taxi drivers and their world. She is Research Associate at the Public Education Institute of The Immigrant Learning Center, Inc., in Malden, Massachusetts. In Spring 2023 she is teaching African history at Boston College.

**Johan LAGAE (Nr. 28)** is Full Professor of Architectural History with a specific focus on the non-European context at Ghent University. He holds a PhD on colonial architecture in the Belgian Congo and has done extensive research on the colonial and postcolonial built environment of Central Africa. Having published numerous articles, chapters and books, Johan Lagae has also (co-curated) several Congo related exhibitions, such as *The Memory of Congo. The Colonial Era* (2005) and *Congo belge en images* (2010).

**Günther LANIER (Nr. 5)** Polit-Ökonom; Ex-Banker; seit den frühen 90er Jahren lehrend tätig, u.a. am Völkerkundeinstitut der Universität Wien und, als Head of Humanities and the Arts, am United World College of India; derzeit in Ouagadougou, Burkina Faso, dort u.a. Mittlertätigkeit für Schulpartnerschaften und eine Anti-Exzisionsinitiative.

**Roman LOIMEIER (Nr. 2)** Studium in Freiburg, London und Bayreuth (Ethnologie, Islamwissenschaft, Religionswissenschaft, Soziologie). Forschungsschwerpunkt Islamische Gesellschaften Afrikas, Forschungen in Syrien, Ägypten, Senegal, Nigeria, Sansibar. Derzeit wissenschaftlicher Oberassistent am Lehrstuhl für Islamwissenschaft der Universität Bayreuth. Leitung eines Forschungsprojektes zum islamischen Bildungswesen in Ostafrika im Rahmen des "Kulturwissenschaftlichen Forschungskollegs 560: Lokales Handeln in Afrika im Kontext globaler Einflüsse".

**Christine LUDL (Nr. 14)** finished her PhD in 2008 at the Free University of Berlin, the Institut d'Etudes Politiques de Paris (IEP) and the affiliated Center of International Studies and Research (CERI), Paris. She is currently working for the Centre Marc Bloch, Centre Franco-Allemand de Recherches en Sciences Sociales, in Berlin.

**Elisa LUDWIG (Nr. 43)** ist in der Migrant\*innenberatung tätig und unterstützt zudem gewaltbetroffene Menschen als Beraterin und Prozessbegleiterin. Sowohl universitär als auch in ihren Funktionen als Autorin, Moderatorin und Vortragende setzt sie sich insbesondere mit (der Schwächung von) Unterdrückungs- und Ungleichheitsstrukturen des kapitalistischen Zeitalters auseinander. Derzeit arbeitet sie an einem Konzept zur institutionellen Bearbeitung von Nachbarschaftsrassismus im Gemeindebau.

**Mike LÜDMANN (Nr. 22)** ist Diplom-Psychologe und Philosoph. Er hat an den Universitäten Oldenburg und Trier studiert und ist derzeit als Dozent an der Universität Duisburg-Essen tätig. Seine Arbeitsschwerpunkte sind die Philosophie des Geistes, Psychologie von Aggression, Gewalt und Mobbing sowie kognitive und soziale Aspekte der psychischen Entwicklung.

**Elísio MACAMO (Nr. 20)** is tenure track assistant professor of African Studies at the

University of Basel, Switzerland.

**Neil MACMASTER's (Nr. 12)** research interests include the Algeria War, French decolonization, migration, racism, and Islam in Europe. His publications include *Colonial Migrants and Racism: Algerians in France, 1900-62* (Macmillan, 1997); *Racism in Europe, 1870-2000* (Palgrave, 2001); and with Jim House, *Paris 1961: Algerians, State Terror, and Memory* (Oxford University Press, 2006). He is soon to complete a book, *Burning the Veil: military propaganda and the 'emancipation' of women during the Algerian War of Independence, 1954-1962* (Manchester University Press, forthcoming).

**Tenywa Aloysius MALAGALA (Nr. 41)** is a senior Lecturer and Director of the Institute of Peace and Strategic Studies, Gulu University, Uganda. He holds a PhD in International Human Rights Law. He teaches and supervises both master's and PhD students in conflict transformation studies, human rights, refugee law and transitional Justice. He designed an MSc in Forced Migration and Humanitarian Crisis Management, among other courses at the institute of Peace and Strategic studies. His forthcoming publication, "Negotiating the Safety of Strangers in Protracted Crisis Spaces: A Human rights Perspective" will be published in a special issue, *The Safety of Strangers: Humanitarian Protection and the Politics of Authority to Keep Strangers Safe*. He is the Monitoring, Evaluation and Learning lead for the Gulu University Project on Transforming Employability for Social change in East Africa (TESCEA). A project funded by Strategic Partnerships for Higher Education Innovation and Reform (SPHEIR). He was also the Uganda promoter of the Governance and Post-Conflict Reconstruction in Northern Uganda, a five-year research – based project funded by Flemish Universities and implemented by the University of Antwerp, Uganda Martyrs and Gulu University.

**Buata Bundu MALELA (Nr. 42)** est maître de conférences habilité à diriger des recherches en littératures francophones à l'Université de Mayotte et chercheur associé à l'Université Libre de Bruxelles. Il est spécialiste de littératures francophones, de la théorie de la littérature et de la musique populaire. Il a publié des monographies qui couvrent ces axes de recherche: *Les Écrivains afroantillais à Paris (1920-1960) : Stratégies et postures identitaires*, Paris, Karthala, coll. « Lettres du Sud » 2008 ; *Aimé Césaire et la relecture de la colonialité du pouvoir*, préface de Jean Bessière, Paris, Anibwe, 2019 ; *La réinvention de l'écrivain francophone contemporain*, préface de Paul Aron, Paris, éditions du CERF, collection Cerf Patrimoines, 2019. *Édouard Glissant. Du poète au penseur*, préface de Romuald Fonkoua, Paris, Hermann, coll. « Savoir Lettres », 2020. Il a co-dirigé plusieurs collectifs dont un avec Hans Färnlöf (dir.), *Position(s) du sujet francophone*, Paris, éditions du Cerf, coll. Patrimoines, 2021.

**Marina MANCINELLI (Nr. 1)** Studium der Vergleichenden Literaturwissenschaft in Rom. Dissertantin der Afrikanistik an der Universität Wien. Regionalschwerpunkte: Tunesien und Ägypten. Lebt zur Zeit in Brüssel, wo sie als Assistentin im Europäischen Parlament tätig war.

**Irmis MARAL-HANAK † (Nr. 1/ Nr. 3/ Nr. 18/ Nr. 21)** Lektorin am Institut für Afrikanistik

und im Wahlfach „Internationale Entwicklung“. Forschungsschwerpunkte: Swahili - Sprachvermittlung und Literatur, Kommunikation und Entwicklung, Diskursanalyse, feministische Entwicklungskonzepte. Regionalschwerpunkt: Ostafrika.

**Caroline MARASZTO (Nr. 4/ Nr. 43)** Disco Cavallo. Studium der Bildungswissenschaften an der Universität Wien mit Schwerpunkt Diversität und Ungleichheit. Psychotherapeutin in Ausbildung. Arbeitet selbstständig als pferdegestützte Therapeutin und forscht zu Themen wie Intersektionalität, Rassismuskritik und Verhaltensforschung.

**Laurence MARFAING (Nr. 8)** is researcher at the Centre for Modern Oriental Studies (Zentrum Moderner Orient) in Berlin. She is currently working on a project on Senegalese migrants in Mauritania and Morocco.

**Christa MARKOM (Nr. 43)** ist Sozial- und Kulturanthropologin und arbeitet derzeit als Universitätsassistentin im Rahmen einer Post Doc Stelle am Institut für Bildungswissenschaft der Universität Wien. Forschungsschwerpunkte: Bildungsanthropologie, Schulbuchforschung, Intersektionalität, Rassismusforschung, Digital Inclusion.

**Aminata Cécile MBAYE (Nr. 42)** is a Deutsche Forschungsgemeinschaft (German Research Foundation) scholarship holder and Postdoctoral Research Fellow at Queen's University from May 2021 to April 2023. Previously, she has been Assistant Professor of Romance and Comparative Studies at the University of Bayreuth, since 2013, and Deputy Director of the Gender and Diversity Office with the Africa Multiple Cluster in Bayreuth. Her primary research focuses on same-sex intimacy and queer aesthetic in Senegal and francophone African countries.

**Sylvère MBONDOBARI (Nr. 17)** ist Maître-Assistant für Allgemeine und Vergleichende Literaturwissenschaften an der Universität Omar Bongo in Libreville (Gabun) und Alexander von Humboldt Stipendiat an der Universität des Saarlandes (Saarbrücken). Seine Forschungsschwerpunkte liegen in den Bereichen komparatistische Mythopoetologie, Kriminalliteratur, Intermedialität, sowie Erinnerungsorte in Kultur und Literatur.

**Tom Michael MBOYA (Nr. 39/ Nr. 41)** is an Associate Professor of African Literary and Popular Culture Studies in the School of Arts and Social Sciences of Moi University, Kenya. He is a poet and an award-winning short story writer who has published extensively in the Kenyan mass media. As an academic, Mboya mainly researches the popular culture of the Luo of East Africa, focusing on popular music, which he uses as a lens through which to perceive the complex social and political movements in the east African region from below. His most recent book is the *monograph Popular Music, Ethnicity and Politics in the Kenya of the 1990s: Okatch Biggy Live! at "The Junction"* (Newcastle: Cambridge Scholars Publishing, 2019).

**Henning MELBER (Nr. 16/ Nr. 23/ Nr. 26/ Nr. 33/ Nr. 35/ Nr. 41)** came to Namibia as a son of immigrants in 1967, where he joined SWAPO in 1974. He studied at the Freie Universität Berlin and obtained a PhD in Political Sciences (1980) and Sociology (Habilitation in

Development Studies 1992) at the University of Bremen. He was Director of The Namibian Economic Policy Research Unit (NEPRU) in Windhoek (1992-2000), Research Director of the Nordic Africa Institute (2000-2006) and Director of the Dag Hammarskjöld Foundation (2006-2012), both in Uppsala/Sweden. As Associate and Director emeritus/Senior Advisor respectively he remains affiliated to both institutions. He is Extraordinary Professor at the Department of Political Sciences/University of Pretoria (since 2012) and at the Centre for Gender and Africa Studies/University of the Free State in Bloemfontein (since 2013), Senior Research Fellow at the Institute for Commonwealth Studies at the University of London (since 2015), and since 2017 President of The European Association of Development Research and Training Institutes (EADI). In 2018 he was ranked a B2 scholar (“considerable international recognition for the high quality and impact of his/her recent research outputs”) by the South African National Research Foundation (NRF).

**Ismay MILFORD (Nr. 34)** is a PhD candidate in the department of History and Civilization at the European University Institute, Florence. Her thesis explores the work and intellectual output of a generation of anticolonial activists from Uganda, Tanzania, Malawi, and Zambia, who sought to forge contacts beyond the borders of their respective colonial territories, during the period 1952-64. This fits within a broader project of mapping the history of anticolonial thought and its relationship to narratives of decolonization.

**Hannah MÜHLPARZER (Nr. 42)** holds a B.A. in Comparative Literature and a B.A. in Romance Studies. The Master thesis she is currently writing in the FWF-funded project „Interpretation of Childbirth in Early Modern Spain“ deals with representations of death as birth and birth as death in baroque and neobaroque literature. Apart from this, her research interests include the role of art in representing the genocide against the Tutsi in 1994 and literary translation.

**Denis MUHANGI (Nr. 41)** is a Senior Lecturer in the Department of Social Work and Social Administration at Makerere University. He has researched in the areas of social protection, child welfare, governance, sexual and reproductive health, and preventive health, with specific focus on malaria and HIV. He also has particular interest in decentralized governance, and the role of non-state actors in development processes. Most of his research work has focused on issues affecting vulnerable populations including women, children, and persons with disability. Denis Muhangi is also actively engaged in collaborative work with government and non-government institutions to promote inclusive development. He holds a PhD from Queens University Belfast, Northern Ireland, UK.

**Jason MUSYOKA (Nr. 33)** is a Post Doctoral Fellow at the Human Economy Programme, at the Centre for the Advancement of Scholarship, University of Pretoria, South Africa. He is also a guest lecturer in Development Studies at the department of Anthropology, University of Pretoria. Jason’s academic research interests include South Africa’s Black Middle Classes, African Economic History, Economic Geography and Development Economics.

**Gana NDIAYE (Nr. 44)** is an assistant professor of anthropology and ACM Mellon Faculty

Fellow at Beloit College. Ndiaye's academic interests include Brazil-West Africa relations, transnational Islam, African languages, and Muslim Africa's 'Ajami literary traditions.

**Roland N. NDILLE (Nr. 45)** is Associate Professor and Head of Department of History at the University of Buea-Cameroon. He is also a Senior Research Fellow at the Department of History, University of the Free State in South Africa. He is the convenor of the Annual Cameroon History Postgraduate Conference (CHPC) and Principal Investigator of the Global South Epistemologies Research Lab [www.gloserc.org](http://www.gloserc.org). His research interests are in History of Religion, History and Policy of Education, History of Science and Technology and Provenance Research all with a Decolonial perspective.

**Abdoulaye NGOM (Nr. 37)** is a doctor of sociology and lecturer at the University of Strasbourg. He is also an associate researcher at the "European Dynamics" laboratory (UMR 7367-CNRS). His research interests include international migration and inter-ethnic relations, illegal migration to Europe, migration policies, borders, and types of mobilization in migration contexts.

**Iris NIKISCHER (Nr. 9)** Diplompädagogin, Master of Education (M.Ed.). Derzeit Studium der Internationale Entwicklung mit Wahlfachschwerpunkt Pädagogik an der Universität Wien.

**uMbuso weNKOSI (Nr. 45)** is a versatile researcher - he has focused on labour studies, industrial policy, economic development, agrarian studies, archives, and social theory. He served as the editor of the Global Labour Column (GLC) and the South African Labour Bulletin (SALB). He is a postdoctoral fellow at the Johannesburg Institute for Advanced Study (JIAS), University of Johannesburg. His Book "These Potatoes Look Like Humans: The Contested Future of Land, Home and Death in South Africa" will be published in September 2023 by Wits University Press.

**Max Armin NOSBERS (Nr. 40)** studiert Volkswirtschaftslehre und Afrikawissenschaften an der Universität Wien. Sein regionalspezifisches Schwerpunktinteresse liegt auf Algerien, seiner Geschichte und Gegenwart.

**Germain NYADA (Nr. 42)** holds a PhD in comparative literature from the University of Bayreuth, an M.Ed in second language acquisition from the Higher Teacher Training College (ENS-Yaounde) and a certificate from the Université de Montréal. He has taught at the Goethe-Institut (Yaounde and Montreal), Concordia University and Collège de Maisonneuve. Nyada is currently a lecturer at the University of Yaounde I and at the Institut de Technologie Agroalimentaire du Québec. He also works as a teacher for the Ministère de l'Immigration, de la Francisation et de l'Intégration du Québec. As member of different scientific organizations, Nyada has carried out research and published three monographs, several articles on literature, film and history as well as a novel. His main research interests are writings of the self, interculturality, literary theory, war cinema and literature as well as Cameroon under German colonial administration (1884-1916).

**Francis B. NYAMNJOH (Nr. 29)** is a B2 NRF rated Professor of Social Anthropology at the University of Cape town, Fellow of the Cameroon Academy of Science, and Fellow of the African Academy of Science. He researches, inter alia, ethnography and fiction as intimate strangers in the study of Africa.

**Karin OBERAIGNER (Nr. 1)** Studiert Afrikanistik in Wien, derzeit Auslandssemester an der Universität Leiden, Niederlande.

**Danièle OBONO (Nr. 20)** is a PhD candidate at University Paris 1-Pantheon-Sorbonne, France.

**James Odhiambo OGONE (Nr. 29)** is a DAAD (Deutscher Akademischer Austausch Dienst) doctoral fellow at the Department of Anglphone Literatures and Cultures, University of Potsdam, Germany. Mr. Ogone holds a Master of Arts degree in Literature from Maseno University, Kenya. He has a wealth of experience in teaching literature first at several Kenyan high schools, then Kisii University, Kenya, and currently at the University of Potsdam. Mr Ogone has published several journal articles and book chapters in the areas of African popular culture, local African epistemologies, and the contextual adaptation of media and communication technologies in contemporary African societies.

**Nathan Oyori OGECHI (Nr. 3/ Nr. 9)** holds a PhD in Afrikanistik from the Asien-Afrika Institut, Universität Hamburg . He is a Senior Lecturer and Chair of the Department of Kiswahili and Other African Languages at Moi University , Kenya . His research interests include language contact, linguistic human rights, language education, HIV/AIDS, communications and ethnosemantics among others.

**Timothy OGENE (Nr. 31)** is a Graduate of St. Edward's University and the University of Oxford. He is the author of two forthcoming books: a collection of poems (Deerbrook Editions, 2016) and a novel (Holland House Books, 2017).

**Mutiati Titilope OLADEJO (Nr. 45)** is a Senior Lecturer in the Department of History, University of Ibadan, Nigeria. She is a fellow of the American Council of Learned Societies, African Humanities Program. She recently published the book titled "A History of Textiles and Fashion in Twentieth Century Yoruba World", Cambridge Scholars Publishing, UK, 2022.

**Katharina OKE (Nr. 25)** holds master's degrees in journalism and African studies and is currently pursuing her PhD at the University of Oxford. Her research will focus on print culture in Lagos, Nigeria, c.1880-1930.

**Betty J. OKOT (Nr. 41)** was a Co-Investigator on the Elrha-2HC funded REFLECT project on Refugee Experiences and Responses to Covid-19 at Makerere University (Department of Social Works and Social Administration). She has wide experience in research and teaching



in Higher Education - especially teacher education and training. She has interdisciplinary research interests with a strong bias in these fields: the study of peoples and cultures; sociology of law; legal anthropology; African studies - especially literature, history, and traditions; indigenous knowledge; migration, diasporas, and refugees; international development and sustainability; conflict and peacebuilding; gender, and culture and violence. She continues to actively work, write, and publish on these topics. She is a Thematic Research fellow, exploring the influences of the past on contemporary understanding of customary laws in post-conflict East African contexts such as Northern Uganda, supported by the British Institute in East Africa (BIEA).

**Kehinde OLAVODE (Nr. 20)** is a lecturer at the Department of International Relations, Obafemi Awolowo University, Ile-Ife, Nigeria.

**Taiwo OLORUNTOBA-OJU (Nr. 11)** is a Senior Lecturer in the Department of Modern European Languages, University of Ilorin in Nigeria and has taught Stylistics, Drama and Creative Writing at the University Level for about two decades. His book publications include *Language and Style in Nigerian Drama and Theatre (1998)*. Oloruntoba-Oju has been a fellow of the British Council, the Alexander von Humboldt Foundation, and the Nordic Africa Institute, among others. His recent research is in language, gender and sexuality in drama and film. Also, a creative writer and dramatist, he has published poetry and drama and has written several television and film scripts.

**Sharon Adetutu OMOTOSO (Nr. 45)** is a Senior Research Fellow (Gender/Media Studies) at the Institute of African Studies, University of Ibadan, where she heads the Institute's Women's Research and Documentation Centre (WORDOC). She is Director at the Centre for Applied Ethics and Political Communication in Africa (CAEPOCOM AFRICA), an alumna of the COADY Institute, St. Francis Xavier University Canada, a Chartered Mediator & Conciliator, and Fellow of the African Multiple Cluster, Universität Bayreuth, Germany. Her areas of research interest include: Applied Ethics, Media & Gender Studies, Political Communications, Philosophy of Education, Socio-Political Philosophy, and African Philosophy in which she has published significantly.

**Kwame OPOKU (Nr. 32)** is an independent scholar who has several publications on restitution and other cultural matters as well as on philosophy of law, international law, comparative law, African traditional law, especially land law and family law.

**Patrick W. OTIM (Nr. 44)** is an Assistant Professor of History at Bates College, Maine, USA. He received his PhD in African history from the University of Wisconsin, Madison in 2016 and started teaching at Bates in the same year. Patrick's scholarship focuses on the late precolonial and colonial history of northern Uganda. His current book manuscript, which is under contract with Ohio University Press in the New African Series, explores the transition from precolonial to colonial era. Patrick's most recent scholarly works have appeared in *History in Africa*, and *Canadian Journal of African Studies*.

**Ulrich PALLUA (Nr. 16)** is Lecturer in English at Innsbruck University. Recently published books: *Eurocentrism, Racism, Colonialism in the Victorian and Edwardian Age*. Heidelberg: Winter 2005; *(Re)Figuring Human Enslavement: Images of Power, Violence and Resistance*. Innsbruck: Innsbruck University Press, 2009 (co-editor).

**Felicity PALMER (Nr. 11)** is a Ph.D. candidate in Comparative Literature at Columbia University. Her dissertation deals with the interface between ideas of freedom and the sexual experiences of women and children in the novels of Yvonne Vera and Calixthe Beyala.

**Calvin Patrick Bandah PANGA (Nr. 45)** historien, Enseignant-chercheur à l'Ecole Normale Supérieure de Bertoua (Cameroun). Ancien boursier de la Gerda Henkel Stiftung, auteur d'une thèse sur la colonisation allemande au Cameroun, mes centres de recherches sont le pillage des objets d'art et la problématique de la restitution. Auteur de plusieurs articles sur le sujet, je suis également membre de la Société Camerounaise d'Histoire et de la Société Suisse de Recherche en Provenance.

**Lotte PELCKMANS (Nr. 20)** is a lecturer at the Anthropology and Development Studies department of the University of Nijmegen, The Netherlands.

**Susana PEREIRA BASTOS (Nr. 8)** holds a Ph.D. from the Universidade Nova de Lisboa. She is associate professor at the Department of Anthropology and member of SociNova, a Research Centre on migration at the same University.

**Clemens PFEFFER (Nr. 15/ Nr. 22)** studiert Internationale Entwicklung an der Universität Wien. Hauptsächliches Forschungsinteresse: Deutsche Kolonial- und Missionsgeschichte in Südwestafrika.

**Paula PFOSER (Nr. 29)** Studium der Kunst- und Kulturwissenschaften an der Akademie der bildenden Künste Wien mit Schwerpunkt auf Postkoloniale Studien; freie Kultur- und Medienarbeit. Im Frühjahr 2016 erscheint ihre Publikation „Bilder der Dekolonisation. Repräsentationen Afrikas südliche der Sahara im frühen österreichischen Fernsehen (1957-1965)“ im zaglossus Verlag.

**Joschka PHILIPS (Nr. 32)** is a postdoctoral fellow from the Centre for African Studies Basel. His doctoral dissertation "Crystallizing Contention" (2016) was supervised by Elísio Macamo and inquires into youth and urban protests, mainly in Conakry and Kampala. Joschka currently works on transnational conspiracies and conspiracy theories in Guinea-Conakry, a project that is supported by the Swiss National Science Foundation (SNF). He is the author of "Ambivalent Rage" (Editions L'Harmattan, 2013).

**Verena PLUTZAR (Nr. 19)** Mitbegründerin und Koordinatorin des Netzwerks SprachenRechte, Erwachsenenbildnerin, Universitätslektorin, derzeit Vizedirektorin einer Schule für Straßenkinder in Nairobi, 2007-2010 wissenschaftliche Assistentin am Institut für Germanistik der Universität Wien, 1998-2007 Mitarbeiterin im Verein Projekt

Integrationshaus.

**Ronald POKOYSKI (Nr. 10)** studiert Geschichte und Religionswissenschaft an der Universität Hannover. Schwerpunkte: Südliches Afrika, Osteuropa (speziell Lettland). Das Internet als Quelle für Historiker. Neue religiöse Bewegungen, Religion und Cyberspace.

**Robert PRIEWASSER (Nr. 27)** born 1967 in Vienna, studied History (Bachelor) and Global History (Master, graduated in 2012), since 2012 Arabic and Islamic Studies (Bachelor) at the University of Vienna. He is the author of the book "Tiran Island and Straits of Tiran: Unexplained Sovereignty over an Island in the Context of the Arab-Israeli Conflict" (Saarbrücken, 2013).

**Vanessa PRINZ (Nr. 3/ Nr. 8)** holds a degree in Communication Studies/African Studies and Sociology/International Development from the University of Vienna. Her research interests are African migration and social implications of migration to Europe.

**Viola PRÜSCHENK (Nr. 17)** ist derzeit Doktorandin am Fachbereich Afrikanische Literaturen an der Humboldt-Universität zu Berlin sowie am Fachbereich Vergleichende Literaturwissenschaften an der Université du Québec in Montreal. Ihr Forschungsschwerpunkt liegt insbesondere auf der Untersuchung von literarischer Audio-Visualität in afrikanischen und karibischen Literaturen.

**Daniella RAFAELY (Nr. 45)** is a lecturer in the Department of Psychology at the University of the Witwatersrand, Johannesburg. She uses an ethnomethodological, conversation-analytic approach to the study of social interaction, social categories, and common-sense knowledge. Her research utilizes a range of everyday settings in order to examine the methods by which morality is reproduced as a social institution in everyday interactions.

**Oluwafunminiyi RAHEEM (Nr. 41)** is currently a Research Fellow at the Centre for Black Culture and International Understanding, Osogbo, Nigeria. He is also a doctoral student in the Department of History and International Studies, University of Ilorin where he is completing his thesis on the African context of holy wells in the Yoruba towns of Ile-Ife and Ondo, southwest Nigeria. Raheem's research interests intersect many themes within African studies among which include Sacred Water Bodies (Holy Wells); Social and Cultural History; Yoruba Islam and Yoruba Belief Systems and Contemporary Popular Culture.

**Brian RAFTOPOULOS (Nr. 31)** is Director of Research, Solidarity Peace Trust, and Research Fellow at the Centre for Humanities Research, University of the Western Cape.

**Manuel João RAMOS (Nr. 41)** is Associate Professor at the Department of Anthropology, ISCTE - University Institute of Lisboa and researcher of the Centre of International Studies at the same institute. He has published extensively on a broad range of topics within Anthropology and African Studies, notably on Ethiopian history, politics, and migratory flows. He brings together anthropologic research and graphic production. From 2009-2014,

Ramos was board member of AEGIS - African Studies in Europe. Further, he is the director of the Central Library of African Studies at ISCTE.

**Thomas REINHARDT (Nr. 16)** ist Privatdozent für Ethnologie in Frankfurt und unterrichtet Afrikanistik und Ethnologie an der Universität Köln und München. Rezente Buchveröffentlichungen: *Claude Lévi-Strauss zur Einführung*. Hamburg: Junius Verlag 2008; *Geschichte des Afrozentrismus: Imaginiertes Afrika und afroamerikanische Identität*. Stuttgart: Kohlhammer 2007.

**Brigitte REINWALD (Nr. 10)** Professorin für Afrikanische Geschichte an der Universität Hannover. Lehr- und Forschungsschwerpunkte: Sozial- und Kulturgeschichte West- und Ostafrikas, Themen: Geschlechter-, Generationen- und Familienbeziehungen, Urbanisierung, ikonographische und audiovisuelle Medien, translokale historische Räume und kulturelle Repräsentationen.

**Uta REUSTER-JAHN (Nr. 14)** has been lecturer in African Philology at the Department of Anthropology and African Studies, University of Mainz, Germany. She has done her doctoral dissertation on folk narratives of the Mwera in Tanzania. Recently her research is focusing on Swahili youth language, Swahili popular literature and the new Swahili music called Bongo Flava. She has published numerous articles on these topics and is a co-editor of the online journal "Swahili Forum" (<http://www.ifeas.uni-mainz.de/SwaFo/>).

**Pascal REY (Nr. 30)** is an agro-economist and a geographer (PhD thesis on local powers in Coastal Guinea). He mainly worked on local organizations in developing countries (India, Rwanda, Peru), particularly in Guinea where he has been developing for 12 years an approach based on the understanding of the decision-making processes at the local scale and has been focusing on approaches for the implementation of corporate social responsibility. He is Insuco's Chief Executive Officer, an international consulting firm in social engineering. He is used to publish on issues relating to land tenure, natural resource management, decision-making processes, and mining sector in South countries.

**Alain RICARD † (Nr. 14)** is presently Directeur de Recherche (research professor) with the French National Center for Scientific Research (CNRS), attached to LLACAN and teaching at the INALCO in Paris. His field is African languages and literatures, including drama and popular literatures. He has published widely on African literature, theatre, and popular culture in French and English and has also produced two films on concert-party.

**Bruno RICCIO (Nr. 8)** is researcher and lecturer at the Department of Cultural Anthropology of the University of Bologna, Italy. He has worked and published on Senegalese migrants and the Italian experience of immigration.

**Martina RIENZNER (Nr. 18/ Nr. 19)** ist Absolventin des Studiengangs Internationale Entwicklung an der Universität Wien. Derzeit Mitarbeiterin im Projekt "Sprachwahl in Straf- und Asylverfahren" und Dissertationsstudium am Institut für Afrikawissenschaften zum

Thema „Biografie und Translation“. Mitglied im Netzwerk SprachenRechte.

**Bettina RITTSTEUER (Nr. 19).** Allgemein beeidete und gerichtlich zertifizierte Dolmetscherin für die englische Sprache (seit 2005) sowie Übersetzerin (Mag. phil. 2001) für Englisch und Ungarisch mit Schwerpunkt Rechtsübersetzung. Gerichtsdolmetschtätigkeit in allen Arten von Verfahren an diversen Gerichten in Wien, Niederösterreich und im Burgenland. Studium der Rechtswissenschaften an der Johannes-Kepler-Universität Linz (seit 2005). Koordinatorin der Arbeitsgruppe der GerichtsdolmetscherInnen für Englisch im Österreichischen Verband für Gerichtsdolmetscher (ÖVGD).

**Marie RODET (Nr. 7/ Nr. 12)** received her PhD from the University of Vienna in November 2006. She currently teaches at the Webster University in Vienna. Her research interests include migration history, gender studies, and legal history in West Africa.

**Melanie ROMSTORFER (Nr. 13)** studierte Afrikanistik kombiniert mit Arabisch, Französisch und Internationaler Entwicklung an der Universität Wien. Schwerpunkte: Historische und Kritische Diskursanalyse, Kolonialismus, Kolonialer Diskurs. Derzeit schreibt sie an einer Dissertation im Bereich Konfliktforschung und Konstruktion von Identität.

**Christiane RUDIC (Nr. 28)** Master of Arts in geographische Entwicklungsforschung Afrikas; derzeit: Doktorandin an der *Bayreuth International Graduate School of African Studies*; Forschungsprojekt zu Strategien der Wohnraumfinanzierung in informellen Siedlungen und Potentiale der Mikrofinanzierung für den Wohnraum; Schwerpunkte: Stadtentwicklung, Urban Studies, Wohnraumversorgung und -finanzierung, Mikrofinanzierung.

**Kirsten RÜTHER (Nr. 16/ Nr. 28/ Nr. 36)** ist Professorin für Afrikanische Geschichte am Institut für Afrikawissenschaften. Methodisch der Sozial- und Verflechtungsgeschichte verpflichtet, ist ihr empirischer Schwerpunkt im südlichen Afrika verankert. Forschungsgebiete: Christianisierung und Kolonialismus, Gesundheit und populäre Kultur, Verwandtschaftsforschung, Städte und Wohnen. Sie ist als „Key Researcher“ und Betreuerin an der interfakultären Forschungsplattform „Mobile Kulturen und Gesellschaften“ beteiligt, in deren Kontext zurzeit eine interdisziplinär zusammengesetzte Doktoratsgruppe zu Themen von „Cultural and Social Mobility“ promoviert.

**Sara Jerop RUTO (Nr. 3)** lehrt an der Kenyatta University in Kenya. Ihr Forschungsschwerpunkt ist „Non-Formal-Education“. Sie promoviert derzeit an der Universität Heidelberg im Bereich Erziehungswissenschaft.

**Egide RWAMATWARA (Nr. 8)** holds a MPhil degree in Race and Ethnic Relations from the University of Zimbabwe and a Master's Degree in Humanitarian Action from the University of Geneva. He is a Ph.D. student in Sociology at the University of Zimbabwe doing research on survival strategies among refugees in Africa.

**Farah SAAD (Nr. 43)** ist Klinische Sozialarbeiterin und Politologin. Sie hat *frida*, eine unabhängige und kostenlose Rechtsberatung in Asyl- und Fremdenrecht mitgegründet und arbeitet in unterschiedlichen Kontexten mit Menschen mit Flucht- und intersektionalen Diskriminierungserfahrungen. Gemeinsam mit Parissima Taheri M.Sc. M.A. steht sie hinter *Wir Sind Auch Wien*, einer Plattform für die psychische Gesundheit von BIPOC. Zudem ist sie als Lehrende auf der Fachhochschule Campus Wien Studiengang Soziale Arbeit und an der Universität Wien im Master Psychologie tätig.

**Rita SCHÄFER (Nr. 7)** Ethnologin. z.Z. Gastprofessorin für Gender-Studies, Humboldt-Universität Berlin. Forschungsschwerpunkte: Afrikanische Frauenorganisationen, Gender und Entwicklungszusammenarbeit in Afrika. Regionaler Schwerpunkt: südliches Afrika.

**Marcia C. SCHENCK (Nr. 34)** received her PhD in history at Princeton University (September 2017). Her dissertation is titled *Socialist Solidarities and their Aftermath: Histories and Memories of Angolan and Mozambican migrants to the German Democratic Republic, 1975-2015*. Currently, she is a fellow of the International Research Center for Work and Human Lifecycle in Global History, re:work, at the Humboldt University, Berlin. She published in *African Economic History*, *Labor History*, and *Atelier* and has work forthcoming in *Africa*. Her research interests include migration history, African history, global history, history of international organizations, micro history, and oral history.

**Walter SCHICHO (Nr. 1/ Nr. 13/ Nr. 19/ Nr. 21/ Nr. 26)** Univ. Prof. (in Ruhe) für Afrikanische Geschichte am Institut für Afrikawissenschaften der Universität Wien. Hauptarbeitsbereiche derzeit: Zeitgeschichte Afrikas, Entwicklungsforschung und interkulturelle Kommunikation (Nord-Süd-Beziehungen); Leiter der Projekte „Colonial Concepts of Development“ und „Sprachwahl bei Verhandlungen mit Verfahrensbeteiligten aus afrikanischen Herkunftsländern in Straf- und Asylverfahren.“

**Marlene SCHILD (Nr. 26)** ist Absolventin des Studienganges Internationale Entwicklung in Wien und war Diplomandin am Projekt *Colonial Concepts of Development* an der Universität Wien.

**David SCHLAUSS (Nr. 26)** ist Absolvent des Studienganges Internationale Entwicklung in Wien und war Diplomand am Projekt *Colonial Concepts of Development* an der Universität Wien.

**Leander SCHNEIDER (Nr. 44)** is Associate Professor of Political Science at Concordia University in Montreal. His research focuses on the politics of development, political history in Tanzania, and, most recently, the flow of migrants from China to Africa.

**Marlene SCHNEIDER (Nr. 37)** ist freie Journalistin. Sie hat Afrikastudien an der Universität Leipzig (2008-2012) und Afrikawissenschaften an der Humboldt-Universität zu Berlin (2012-2016) studiert und mit einer Masterarbeit zu Hörspieladaptionen abgeschlossen. Ihre Forschungsschwerpunkte liegen auf anglophon-afrikanischen Literaturen, Akustik von

Geschichten sowie Medienwechsel.

**Charlott SCHÖNWETTER (Nr. 37)** ist Doktorandin und arbeitet als Journal Editor. Sie hat Regionalstudien Asien/Afrika, Gender Studies sowie Afrikawissenschaften an der Humboldt-Universität Berlin zu Berlin studiert. Bis 2019 war sie wissenschaftliche Mitarbeiterin im DFG- geförderten Projekt „Afrikanische KindersoldatInnen in Literatur und Film. Repräsentation, Diskurs, Ästhetik“. Ihre Forschungsschwerpunkte liegen auf KindersoldatInnen in der Literatur, Gender und Narratologie. E-Mail: charlott.schoenwetter@gmail.com

**Isabel SCHRÖDER (Nr. 37)** studierte im Bachelor Regionalwissenschaften Asien/Afrika und im Master Religions- und Kulturwissenschaften. Seit 2017 promoviert sie in den Afrikawissenschaften an der Humboldt-Universität in Berlin zu fiktionaler sowie testimonialer Gefängnisliteratur von Autorinnen aus dem anglo- und frankophonen Afrika.

**Thorsten SCHÜLLER (Nr. 17)** wissenschaftlicher Mitarbeiter am Romanischen Seminar der Johannes-Gutenberg-Universität Mainz. Forschungsschwerpunkte: Afro-Romanistik, kulturelle Rezeption des 11. September 2001, Literatur und Populärkultur.

**Felix SCHÜRMAN (Nr. 10/ Nr. 31)** ist wissenschaftlicher Mitarbeiter im LOEWE-Schwerpunkt „Tier – Mensch – Gesellschaft“ der Universität Kassel. Er forscht und lehrt zur Geschichte Afrikas vom 18. Bis zum 20. Jahrhundert, zur maritimen Geschichte im 18. und 19. Jahrhundert und zur Geschichte des frühen Films.

**Maida SCHULLER (Nr. 43)** ist Sozialwissenschaftlerin und seit 2019 Teil des Bildungsprojekts AEWTASS - Advancing Equality Within The Austrian School System. Sie arbeitet derzeit als Sozialarbeiterin in der Beratung für langzeiterwerbslose Personen sowie als externe Vortragende an der FH Campus Wien. Ihre Forschungsschwerpunkte sind Intersektionalität, Antidiskriminierung, Politische Ökonomie, kritische Entwicklungs- und Rassismusforschung, sowie Schwarzsein in Österreich und global.

**Romana SCHWEIGER (Nr. 9)** Diplom- und Doktoratsstudium der Rechtswissenschaften an der Universität Wien, Promotion im Jänner 2004. Studium an der Diplomatischen Akademie Wien im Lehrgang *Master of Advanced International Studies* (2003-2004). Seit März 2004 Universitätsassistentin am Institut für Strafrecht und Kriminologie (Ordinariat Prof. Höpfel) in Wien. Forschungsschwerpunkte: Internationales Strafrecht, insbesondere das Recht internationaler und internationalisierter Tribunale und deren Judikatur; Straf- und Strafprozessrechtsvergleichung; Schutz der Menschenrechte durch Strafrecht.

**Erwin SCHWEITZER (Nr. 15)** Social anthropologist and PhD research fellow ('Kollegassistent') at the Vienna School of Governance/University of Vienna. His research interests include the anthropology of governance, power relations, indigeneity, and South Africa.

**Anne SCHUMANN (Nr. 14)** is a PhD candidate at the School of Oriental and African Studies, University of London. She has worked on popular music in South Africa, her current focus is on political debates in popular music of Côte d'Ivoire.

**Gloria K. SERUWAGI (Nr. 41)** is faculty at Makerere University in the Department of Social Work and Social Administration. Her training is in socio-behavioural sciences and public health. She has several years of experience in research, university teaching, policy, and programming. Her professional interests include policy and systems research, implementation research and realist evaluation, forced migration, Community Engagement and Involvement (CEI). Passionate about multidisciplinary approaches, equity and social justice, Gloria currently leads and supports several initiatives seeking to improve outcomes for disadvantaged, vulnerable and marginalised (DVM) populations. Most of her work is in the social sector (health, education, livelihoods) – in communities with women, children, youth and forced migrants. System strengthening, multilevel engagement, policy/programme support and advocacy are embedded in her work.

**Serigne SEYE (Nr. 42)** est enseignant-chercheur à l'Université Cheikh Anta Diop de Dakar (Sénégal). Ayant soutenu une thèse de troisième cycle de littératures africaines sur l'œuvre de l'écrivain sénégalais Boubacar Boris Diop, il est l'auteur de nombreuses publications sur cet auteur et sur d'autres écrivains africains. Ses travaux portent essentiellement sur les phénomènes d'hybridation dans les textes littéraires et les cultures urbaines. Il a notamment publié des articles sur l'intermédialité, les relations entre rap et littérature, l'oraliture, l'intersectionnalité, les récits afropéens et postcoloniaux. Il prépare, en ce moment, plusieurs ouvrages dont une biographie et une monographie sur Boubacar Boris Diop.

**Nadine SIEGERT (Nr. 34)** is a researcher, curator, and publisher with a focus on modern and contemporary arts of the Global South. Currently she is the Deputy Director of Iwalewahaus, University of Bayreuth and member of the research project Revolution 3.0 at the Bayreuth Academy of Advanced African Studies. She was a Brooks International Fellow at Tate Modern and Delfina Foundation in 2018 and Curator in Residence at Vila Sul, GoetheInstitute in Salvador de Bahia in 2017. She teaches modern and contemporary African arts and curatorial studies at the University of Bayreuth and curated a number of exhibitions such as Feedback: Art, Africa and the 1980 (2018) and FAVT: Future Africa Visions in Time (since 2016). Her current research project is on socialist aesthetic modernity in Africa.

**Valter SILVERIO (Nr. 6)** Soziologe. Professor am *Departamento de Ciências Sociais* der *Universidade Federal de São Carlos*, São Paulo, Brasilien. Doktoratsstudium an der *Universidade Estadual de Campinas (UNICAMP)*, São Paulo. Forschungsschwerpunkte: Rassismus, Minderheiten und Identitäten.

**Gabriele SLEZAK (Nr. 18/ Nr. 19)** Afrikawissenschaftlerin. Wissenschaftliche Mitarbeiterin im Projekt "Sprachwahl in Straf- und Asylverfahren" (ÖNB) und Lektorin für Bambara, Sprachpolitik am Institut für Afrikawissenschaften der Universität Wien. Mitglied im Netzwerk Sprachenrechte. Forschungsschwerpunkte: Soziolinguistik, Mehrsprachigkeit,



Mandesprachen, Kommunikation in österreichischen Verfahren. Regionalschwerpunkt: Burkina Faso, Mali.

**Erich SOMMERAUER † (Nr. 18).** Afrikanist und langjähriger Leiter der Fachbibliothek für Afrikanistik an der Universität Wien.

**Arno SONDEREGGER (Nr. 1/ Nr. 2/ Nr. 6/ Nr. 10/ Nr. 13/ Nr. 16/ Nr. 18/ Nr. 32/ Nr.33/ Nr. 35/ Nr. 38/ Nr. 40)** ist Senior Lecturer für Geschichte und Gesellschaften Afrikas an der Universität Wien. 2012-13 vertrat er die Professur für Geschichte Afrikas an der Humboldt-Universität zu Berlin. Er ist Autor von *Kurze Geschichte des Alten Afrika: Von den Anfängen bis 1600* (Wiesbaden 2017) und *Die Dämonisierung Afrikas: Zum Despotiebegriff und zur Geschichte der Afrikanischen Despotie* (Saarbrücken 2008), Herausgeber von *Histories of Pan-African Intellectual Activism* (Wien 2020) und *African Thoughts on Colonial and Neo-Colonial Worlds: Facets of an Intellectual History of Africa* (Berlin 2015) und Mitherausgeber von *Nord-Süd-Ost-West-Beziehungen: Eine Einführung in die Globalgeschichte* (Wien 2015), *Afrika im 20. Jahrhundert: Geschichte und Gesellschaft* (Wien 2011) und *Afrika 1500-1900: Geschichte und Gesellschaft* (Wien 2010). Sein neues Buch mit globalgeschichtlichen Betrachtungen zur afrikanischen Geschichte der letzten 500 Jahre *Afrika und die Welt* ist 2021 bei marix (Wiesbaden) erschienen.

**Vanessa SPANBAUER (Nr. 43)** studierte Geschichte, Zeitgeschichte und Medien an der Universität Wien und arbeitet als freie Journalistin und Historikerin. Sie beteiligt sich an Forschungsprojekten und Ausstellungen zum Thema Schwarze Menschen und Afrikaner\*innen in Wien. Als Teil des Bildungsprojektes AEWTASS - Advancing Equality Within The Austrian School System ist sie für Workshops in Medienbereich verantwortlich.

**Barbara SPECHTL (Nr. 32)** studierte Internationale Entwicklung an der Universität Wien und studiert Umwelt- und Bioressourcenmanagement an der Universität für Bodenkultur Wien. Ihre Schwerpunkte liegen auf der Nutzung natürlicher Ressourcen, insbesondere Boden, sowie Genderforschung.

**Karlheinz SPITZL (Nr. 18)** Afrikawissenschaften (Swahilistik & Tanzanologie). Translationswissenschaften (Deutsch-Englisch-Französisch). Univ.-Lektor & Dissertant: Rekontextualisierung von Herkunftsdiskursen (Drittmittelfinanzierung: WWTF 2011-2013).

**Dominik SPÖRKER (Nr. 31/ Nr. 35/ Nr. 39/ Nr. 45)** absolvierte das Studium der Afrikawissenschaften und der Geschichtswissenschaften an der Universität Wien. Während seiner Studienzeit war er als Studienassistent am Institut für Afrikawissenschaften tätig. Derzeit arbeitet er an Provenienzforschungsprojekten am Weltmuseum Wien und am Naturhistorischen Museum Wien, in denen koloniale Erwerbkontexte untersucht werden. Im Rahmen seiner Dissertation beforcht er die ostafrikanischen Sammlungen der k.k. Kriegsmarine für das k.k. Naturhistorische Hofmuseum. Seine Forschungsschwerpunkte umfassen die Geschichte Ostafrikas im 19. Jahrhundert, Wissenschaftsgeschichte sowie (post)koloniale Provenienzforschung.

**Anna STEINBAUER-HOLZER (Nr. 43)** ist Lehrerin für Geografie und Wirtschaftskunde, Spanisch sowie Psychologie und Philosophie. Sie schreibt für den österreichischen Schulbuchverlag Veritas bei einem GW-Schulbuch für die AHS-Oberstufe mit und ist Teil des Projekts AEWTASS - Advancing Equality Within The Austrian School System. Forschungsschwerpunkte: Schulbuchanalyse, Afrikabild.

**Hanna STEPANIK (Nr. 36)** is part of the research project 'Popular Culture in Translocal Spaces' based at the Department of African Studies at the University of Vienna. She holds a doctoral position within the research project and is writing her dissertation at the Department of Development Studies on 'The role of "Cape Verdean" popular cultural practices in the context of diasporisation in Lisbon'. She has a diploma degree in Development Studies from the University of Vienna and an MA in 'Media Practice for Development and Social Change' from the University of Sussex.

**Elke STOCKREITER (Nr. 3)** Afrikanistin und Arabistin mit historischem und islamwissenschaftlichem Schwerpunkt. Interessengebiete: Islamische Geschichte, islamisches Recht und sozio-historische Veränderungen im subsaharanischen Afrika. Regionale Schwerpunkte: Ostafrika und Nigeria.

**Alexia STUEFER (Nr. 19)** ist Strafverteidigerin in Wien.

**Martin STURMER (Nr. 33)** hat Afrikanistik und Publizistik- und Kommunikationswissenschaft in Wien studiert. Er leitet die Nachrichtenagentur afrika.info in Salzburg, die sich für eine differenzierte Wahrnehmung des Kontinents einsetzt. Sein Forschungsschwerpunkt ist die Rezeption Afrikas in deutschsprachigen Medien sowie Mediengeschichte und Medienpolitik in Tansania.

**C.F. Neels SWANEPOEL (Nr. 39)** is an associate professor at the Department of Public Law, University of the Free State (UFS), South Africa. His legal career includes a stint as public prosecutor and a number of years as general law practitioner. In 1999, he was appointed as the Director of the University Law Clinic at the University of the Free State. His LLD (2006) highlighted his interest and passion towards the development of an international order of criminal justice. It has led him towards his interest in researching post-colonial human-and humanitarian rights protection in Africa, particularly, in post-democratic South African context. In 2013, he designed and introduced an international criminal law and justice postgraduate module at the UFS with design inputs from Justice Richard Goldstone, former constitutional court judge and chief prosecutor at the ITCY. In 2006 he was appointed as head of the department of law of evidence and procedure, and in 2015, as head of the department of public law. He retires in December 2020 and has been appointed as a research fellow in the department of public law at the UFS.

**Paul SWANEPOEL (Nr. 24/ Nr. 37)** is a lecturer in the School of Law, Howard College, University of KwaZulu-Natal, Durban, South Africa. His PhD, obtained from the University of Edinburgh, examined the colonial judiciary of Kenya and Tanganyika. His research

interests lie in the fields of legal history and jurisprudence.

**Lisa TACKIE (Nr. 43)** studiert Afrikawissenschaften und Internationale Entwicklung an der Universität Wien. Seit 2021 ist sie als Studienassistentin für die Rassismuskritische AG am Institut für Afrikawissenschaften angestellt. Darüber hinaus arbeitet sie auch als Trainerin für Schulworkshops der asylkoordination österreich und des Vereins DISRUPT zu Antirassismus und Zivilcourage. Im Fokus ihres Masterstudiums, wie auch in ihrer Arbeit, stehen die Diaspora- und Rassismusforschung mit einem intersektionalen Ansatz.

**Agnes TAIBL (Nr. 16)** studiert Internationale Entwicklung an der Universität Wien. Studienaufenthalt an der University of Dar es Salaam 2009. Interessenschwerpunkte sind Indentitätskonstruktionen, Zivilgesellschaft und Partizipation. Ihr regionaler Schwerpunkt bildet Ostafrika.

**Julian TAPPRICH (Nr. 11)** studiert Vergleichende Literaturwissenschaft und Fotografie in Wien und hat ein Jahr lang Lettres modernes in Paris studiert.

**Tanja TÄUBER (Nr. 4)** Sozialanthropologin. Diplomarbeit: *Yvonne Veras Werke im Licht theoretischer Konzepte zu Afrikanischem Feminismus und Gewalt. Eine ethnologische Studie zur Funktion eines literarischen Textes.*

**Rémi Armand TCHOKOTHE (Nr. 42)** has been a Tenure-Track Professor in Comparative Literature with a Focus on African Literatures (Department of African Studies and Department of Comparative Literature, University of Vienna) since October 2020. He completed his habilitation thesis in Comparative Literature in January 2022. His research interests include African Languages Literatures, African and African-Diaspora Literatures, Indian Ocean Literatures, Literature and Political Geography, African Literatures and Memory(cide), Intercultural translation, Critical African(a) Studies, a n d archiving Oral Literatures and Copyrights. Before moving to Vienna, he was an Assistant Professor at the University of Bayreuth, where he completed a PhD on the Aesthetics of Transgression in Swahili Literature in June 2012. He is Principal Investigator in the Cluster of Excellence Africa Multiple: Recon"guring African Studies and an affiliate professor at the Centre Universitaire de Formation et de Recherche de Mayotte. He has taught at the Université de Sousse and Université de Lubumbashi.

**Meredith TERRETTA (Nr. 12)** is Assistant Professor of history at the University of Ottawa in Ontario, Canada. She specializes in contemporary Central African history, emphasizing the themes of gender, nationalism, and postcoloniality. Her work explores the interstices between local, state, and global political processes. Her previous research on the history of the *Union des populations du Cameroun* has appeared in the *Journal of African History*.

**Nadja THOMA (Nr. 10)** Studium: Altgriechisch, Musikerziehung, Deutsch als Fremdsprache, derzeit Orient-Studien. Musikerzieherin und freie Journalistin. Schwerpunkte: Pädagogik der Ethnomusikologie, Arabische Musik, Interkulturelle Kommunikation. Forschungsaufenthalte

im Nahen Osten.

**Malte THRAN (Nr. 16/ Nr. 22)** promoviert zur Landreform in Namibia an der Universität Bremen und ist als Lehrbeauftragter an der *Hamburg University of Applied Sciences* (HAW Hamburg) tätig. Forschungsinteressen: Armut, Ideologiekritik, Rassismus.

**Corrado TORNIMBERI (Nr. 8)** has studied at the University of Bologna (Italy) and at SOAS London (UK) and holds a Ph.D. from the University of Cagliari (Italy). He is a research associate at the Department of Portuguese and Brazilian Studies, King's College London and a Post-Doctoral Fellow at Dip. di Politica, Istituzioni, Storia, University of Bologna.

**Helene TRAUNER (Nr. 8)** graduated in social anthropology. She is a researcher at the ZSI (Centre for Social Innovation) in Vienna. Her research interests are migration and migration policies: anti- discrimination, labour market, integration, and ethnic minorities.

**Judith VAN ALLEN (Nr. 23)** has a PhD in political science from the University of California, Berkeley, USA. She is a long-time scholar-activist and is currently a Senior Fellow at the Institute for African Development at Cornell University, Ithaca, NY. She has written on the political economy of African women's activism since 1972.

**Alex VEIT (Nr. 20)** is post-doctoral research and teaching assistant at the Institute for International and Intercultural Studies (InIIS), University of Bremen, Germany.

**Natalya VINCE (Nr. 12)** is Lecturer in French Studies at the University of Portsmouth. She is also completing her PhD on the itineraries and memories of women veterans of the Algerian War of Independence in the History Department of Queen Mary, University of London, under the supervision of Julian Jackson. Her research interests include oral history, gender studies, and the relationship between history and memory.

**Daniela WALDBURGER (Nr. 28/ Nr. 31/ Nr. 32/ Nr. 39)** is a Senior Lecturer for Swahili and Lecturer for Linguistics at the Department of African Studies at the University of Vienna. She has a background in African Linguistics, General Linguistics and Social Anthropology. Her research interests include language in a societal context, the intertwining fields of language (mis)use and power (abuse), and Swahili Studies including Swahili varieties and Literature in Swahili. She has a strong interest in methodological questions, especially in participatory research approaches as well as in communication processes in knowledge production. Her regional focus is on Tanzania, Kenya and the DR Congo.

**Christopher WALSCH (Nr. 15)** ist Historiker und Politikwissenschaftler mit Schwerpunkt auf Afrika- und Entwicklungspolitik. Er forscht und lehrt an der Corvinus Universität in Budapest.

**Bernhard WEIDINGER (Nr. 2/ Nr. 5)** studiert Internationale Entwicklung und Politikwissenschaft in Wien und Granada. Hauptsächliches Forschungsinteresse: Kritik der

Arbeitsgesellschaft.

**Bettina WEISS (Nr. 11)** gained a Ph.D. in African literature from the Humboldt University of Berlin. She has edited *The End of Unheard Narratives. Contemporary Perspectives on Southern African Literatures*, a book dealing with topics such as socio-sexual experiences of black South African men, prostitution, and HIV/AIDS. She has set up her own publishing company – *kalliope paperbacks* – and publishes novels and short stories as well as books on literary criticism with a focus on Southern African literature.

**Daja WENKE (Nr. 4)** Afrikanistin und Ethnologin. European Master in Humanitarian Assistance (NOHA) mit Schwerpunkt auf Konfliktforschung.

**Nicole WIEDERROTH (Nr. 22)** hat Afrikawissenschaften und Gender Studies an der Humboldt- Universität zu Berlin studiert. Derzeit ist sie Doktorandin der Universität Duisburg-Essen, im Fachbereich Geschichte.

**Steffen WIPPEL (Nr. 40)** ist assoziierter Wissenschaftler am Centrum für Nah- und Mittelost-Studien an der Philipps-Universität Marburg. Zuletzt hat er sich im Rahmen des Forschungsnetzwerks „Re-Konfigurationen. Geschichte, Erinnerung und Transformationsprozesse im Mittleren Osten und Nordafrika“ der Untersuchung transregionaler Verflechtungen im Kontext von Süd-Süd-Beziehungen gewidmet. Er ist Autor mehrerer Bücher, darunter *Wirtschaft, Politik und Raum: Territoriale und regionale Prozesse in der westlichen Sahara* (Berlin/ Tübingen 2012), und Mitherausgeber von *Focus sur Tanger: Là où l’Afrique et l’Europe se rencontrent* (Rabat 2016) und *Les relations transsahariennes à l’époque contemporaine: Un espace en constante mutation* (Paris/ Berlin 2004).

**Katharina WURZER (Nr. 32/ Nr. 36/ Nr. 38/ Nr. 40)** holds a bachelor’s degree in African Studies. She is an advanced Master student in African Studies and Political Science at the University of Vienna, participating in various teaching and research activities at the departments of African Studies, Political Science - Staatswissenschaft and International Development Studies. Since 2017, she serves as Research Assistant at the Vienna Center for Electoral Research (VieCER). Her regional expertise is on West Africa in general and francophone Africa in particular.

**Felicia Arudo YIEKE (Nr. 13)** is a Senior Lecturer in the department of Literature, Languages and Linguistics at Egerton University in Kenya. Her areas of specialization and interest include Discourse Analysis and Sociolinguistics, especially in the field of Gender and Language.

**Tal ZALMANOVICH (Nr. 34)** is a postdoctoral fellow at the Hebrew University of Jerusalem in the ERC funded project APARTHEID-STOPS that studies the transnational circulation of anti-apartheid expressive culture. She is an historian of media and has published in *Postcolonial Studies* and in the *Journal of British Studies*. She currently has work in press with the journals *Safundi* and *Critical Arts*. She is a podcast host at the New Books Network.